

PELMAMA ACADEMY SOWETO

TRUSTEES: 1981 - 1990

of the

PELMAMA ART, DANCE & MUSIC WORKSHOP TRUST

who got the PELMAMA ACADEMY SOWETO PROJECT off the ground

<u>CHUENYANE,</u>	F.M.	16/05/1981	-	31/12/1990
ENGELBRECHT,	J.P.	27/08/1983	-	21/01/1984
HAENGGI,	C.M.	16/05/1981	-	31/12/1990
HAENGGI,	F.F.	12/06/1982	-	31/12/1990
<u>KHUMALO,</u>	J.M.	20/06/1981	-	12/06/1982
<u>MABALANE,</u>	M.D.	16/05/1981	-	31/12/1990
<u>MAPHOPHE,</u>	M.J.	16/05/1981	-	31/12/1990
<u>MASOTE,</u>	MICHAEL M.	20/06/1981	-	31/12/1990
<u>MAZIBUKO,</u>	B.J.	16/05/1981	-	21/01/1984
<u>MAZIBUKO,</u>	JABULANI	21/01/1984	-	31/12/1990
MORRIS,	TIM W.	16/05/1981	-	12/06/1982
<u>MTHEMBU,</u>	M.P.	12/06/1982	-	31/12/1990
<u>RAKGOATHE,</u>	DAN	16/05/1981	-	12/06/1982
<u>SIMELANE,</u>	P.J.	12/06/1982	-	21/01/1984
STRYDOM,	J.	16/05/1981	-	27/08/1983

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Trustees of the PELMAMA ART, DANCE & MUSIC WORKSHOP TRUST held their meetings on the following dates and at the following venues:

MOFOLO ART CENTER, SOWETO :

<u>1981</u>	16.5., 11.7., 15.8., 17.10., 21.11.
<u>1982</u>	20.2., 20.3., 12.6., 24.7., 21.8., 18.9.
<u>1983</u>	29.1., 19.2., 19.3., 23.4., 25.6., 23.7., 27.8., 29.10., 26.11.
<u>1984</u>	21.1., 24.3., 25.8.

Administrative Offices: Victory House, Harrison St., Johannesburg: 20.6.81, 21.10.82

Council Chambers, Soweto: 25.11.82

The PELMAMA ART, DANCE & MUSIC WORKSHOP TRUST ceased to function as from 1.1.1991, as the PELMAMA ACADEMY SOWETO was now in operation, registered as a Technical College.

Full details, including names of *many other people* involved in getting the PELMAMA ACADEMY SOWETO off the ground, can be obtained by reading "How did the Pelmama Academy come to be ?", a copy of which is held in the archives of the Michaelis Art Library, Johannesburg, or from the offices of The Haenggi Foundation Inc., Postfach 1539, CH-4001 BASEL (Switzerland).

The above has been compiled for the attention of present and future students and staff, to remind them of the voluntary work put into the Project by a great many people, from Soweto and elsewhere, and to try and instil them to do credit to the higher aims of the Center.

F.F. HAENGGI
1998