Paintings Flown to Oranjemund

Artist Gerda von Maltitz (seen in her studio below) recently visited the Consolidated Diamond Mines works at Oranjemund in South West Africa with a number of delegates of the Mining Congress. She went to see their school's art section and subsequently sent the Personel Officer of the mine a sketch. He enthusiastically offered to arrange an exhibition. So the artist selected 50 water-colours and 15 oils and packed them carefully but lightly as they had to be flown to this out of the way place in a light aircraft. Surely this is one of the most unique exhibitions ever arranged?

