



ALBERT RECK

Albert Reck, who was born in Krappitz, West Germany, in 1922, studied at the School of Fine Arts in Hamburg. After 7 years war service in the navy he resumed his studies at the Nottingham Art School, England, and the Ecole des Beaux-Arts, Paris. After this period he held several one-man exhibitions in Flensburg, Hamburg and Munich.

In 1962, while journeying around the coast of Africa, he visited South Africa where he decided to stay. After a period as lecturer at the Johannesburg School of Art and at the German School, and two one-man shows in Johannesburg and Pretoria, he returned to Hamburg where he is at present lecturing in Fine Art at the Technical College. Reck experiments with various media — stoneware, enamel, woodcuts and etchings. He is involved with the old problem: *Nomen est Omen/Omen est Nomen . . . content and form, form and content.*

Albert Reck is coming out from Germany to attend his exhibition at Gallery 101, Hyde Park, Johannesburg. The exhibition closes on Oct. 9.

