

HENNIE POTGIETER

Born in the Orange Free State, studied at Johannesburg School of Art. Obtained a scholarship.

During five years, worked with three other sculptors making panels for the Voortrekker Monument. He also made the Buffalo Head at the entrance of this Monument.

His second biggest work is in front of the New Provincial Administration Building in Pretoria, representing "Tamed Freedom". It is a 1½ life size statue in bronze of a young man holding a bull.

Other major works are:

VAN DER BIJLPARK: a twice life size bronze figure.

PRETORIA: a panel in red granite at the Census Building

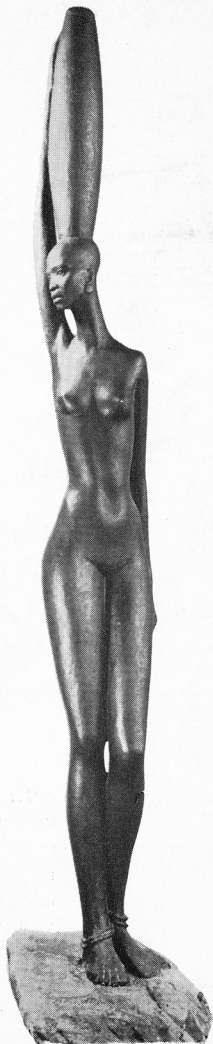
PRETORIA: a panel at Dutch Reformed Church Hall.

CAPE TOWN: a 7' high Madonna at the Sea Point convent.

Various busts and panels at schools and colleges in the Transvaal.

This will be his first one-man exhibition in Johannesburg.

Gallery 101, First Floor, Rand Central Building,
165, Jeppe Street, Johannesburg.



HENNIE
POTGIETER

GALERY 101 NOOI U
VRIENDELIK UIT NA 'N
UITSTALLING VAN
BEELDHOUWERK DEUR
HENNIE POTGIETER
WAT GEOPEN SAL WORD DEUR
MNR. GIDEON ROOS
OP MAANDAG, 3 JUNIE 1963
OM 5.30 NM.

GALLERY 101 INVITES YOU
TO AN EXHIBITION OF
SCULPTURES BY
HENNIE POTGIETER
TO BE OPENED BY
MR. GIDEON ROOS
ON MONDAY, JUNE 3, 1963
AT 5.30 P.M.