



Melvyn Penn, a Johannesburg photographer, exercises his meticulous technique in a variety of subjects: still-life arrangements of bottles and artists' studio paraphernalia make beautiful compositions, so do carefully arranged groups of unrelated objects such as the skull collection here which he calls 'Drink to me only . . .'

PHOTOGRAPHER'S ART





His titles reveal that his humour is visual rather than verbal—the picture of two feet is called 'twenty-four inches'. His portrait of young Francoise Haenggi needs no other name.

Melvyn Penn says of himself:

"30 years old and married. Bachelor of Music (Wits) and three years as violist in the SABC orchestra. Lives in Johannesburg with wife and deaf white cat."

