

FEATURE FILM CHRONOLOGIES • SOUTH AFRICA

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1956

Paul Kruger (Afrikaans, Werner Grünbauer)

1957

Dis Lekker om te Lewe (Afrikaans, Pierre de Wet)

Donker Afrika (Afrikaans, David Mullin)

1958

Die Bosveld (Afrikaans, Jamie Uys)

Die Goddelose Stad (Afrikaans, Pierre D. Botha)

Die Sewende Horison (Afrikaans, Franz Cloete)

Fratse van die Vloot (Afrikaans, Pierre de Wet)

Nor the Moon by Night (English, Ken Annakin)

1959

Come Back Africa (English, Lionel Ragosin)

The Desert Inn (English, Immel Botha)

Die Wilde Boere (Afrikaans, J. O. O. Olwagan)

Ek sal Opstaan (Afrikaans, Kappie Botha)

Nooi van my Hart (Afrikaans, Pierre de Wet)

Piet se Tante (Afrikaans, Pierre de Wet)

Satanskonaal (Afrikaans, Elmo de Witt)

1960

Die Bloedrooi Papawer (Afrikaans, Cecil White-man)

Die Jagters (Afrikaans, Gordon Vorster)

Die Vlugteling (Afrikaans, Gordon Vorster)

Hou die Blinkkant Bo (Afrikaans, Emil Nofal)

Kyk na die Sterre (Afrikaans, Kappie Botha)

The Last of the Few (English, David Millin)

Oupa en die Plaasmoontjies (Afrikaans, Pierre de Wet)

Rip van Wyk (Afrikaans, Emil Nofal)

1961

Basie (Afrikaans, Gordon Vorster)

Boerboel de Wet (Afrikaans, Al Debbo)

Diamonds Are Dangerous (English, Herman Stadt)

Die Bubbles Schroëder Storie / The Bubbles Schroëder Story (Afrikaans, Pierre D. Botha)

Die Hele Dorp Weet (Afrikaans, Kappie Botha)

Doodkry is Min (Afrikaans, Jamie Uys)

En die Vonke Spat! (Afrikaans, Pierre de Wet)

Skaadu van Gister (Afrikaans, Hendrick Kotze and Anthony Keyser)

Spore in die Modder (Afrikaans, James Norval)

Tremor / As die Aarde Skeur (English/Afrikaans, Dennis Scully)

1962

As ons Twee eers Getroud is (Afrikaans, Jan Perold)

Die Geheim van Onderplaas (Afrikaans, Al Debbo)

Die Skelm van die Limpopo (Afrikaans, Gerrie Snyman)

Die Tweede Slaapkamer (Afrikaans, Gordon Vorster)

Dilemma (English, Henning Carlsen)

Gevaalike Spel / Dangerous Deals (Afrikaans/English, Al Debbo)

Jy's Lieflik Vanaand (Afrikaans, Gordon Vorster)

Lord Oom Piet / Lord Uncle Pete (Afrikaans, Jamie Uys)

Man in die Donker (Afrikaans, Truida Pohl)

Sammy Going South (English, Alexander Mac-Kendrick)

Stroopers van die Loeveld (Afrikaans, David Millin)

Tom, Dirk en Herrie (Afrikaans, Al Debbo)

Voor Sononder (Afrikaans, Emil Nofal)

1963

Die Reën kom Weer (Afrikaans, Pierre D. Botha)

Die Ruiter in die Nag / The Rider in the Night (Afrikaans, Jan Perold)

Gee My Jou Hand (Afrikaans, Tim Spring)

Huis op Horings (Afrikaans, Truida Pohl)

Journey to Nowhere (English, Dennis Scully)

Kimberley Jim (Afrikaans, Emil Nofal)

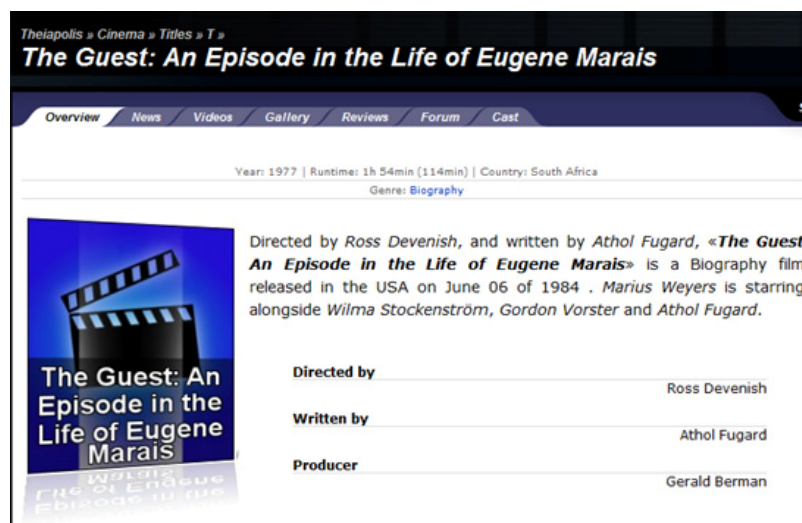
1964

Die Wonderwêreld van Kammie Kamfer (Afrikaans, Al Debbo)

Dingaaka (English, Jamie Uys)

The Forster Gang (English, Percival Rubens)

From a Google Book search "Dictionary of African filmmakers"



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The Guest: An Episode in the Life of Eugene Marais

Overview News Videos Gallery Reviews Forum Cast

Year: 1977 | Runtime: 1h 54min (114min) | Country: South Africa
Genre: Biography

Directed by Ross Devenish, and written by Athol Fugard, «*The Guest: An Episode in the Life of Eugene Marais*» is a Biography film, released in the USA on June 06 of 1984 . Marius Weyers is starring, alongside Wilma Stockenström, Gordon Vorster and Athol Fugard.

Directed by _____ Ross Devenish

Written by _____ Athol Fugard

Producer _____ Gerald Berman

DIE VLUGTELING



A troubled young man kills a policeman and finds sanctuary on a farm, where he pretends to be the long-lost son of the farmer, who is blind. The impostor blackmails the family into silence, knowing that their real son is in jail – and that if he reveals the truth, it will kill the farmer. Exploiting this “humanitarian” motivation, the fugitive succeeds in getting the police commander to go along with his story.

He is not all talk, though: he tries to turn over a new leaf, impressing the farmer’s wife and lighting a small flame of kindness in her daughter’s heart.

All this turns to nothing when his mates escape from the local prison and force him to take part in a bank robbery. On his way to jail, the farmer’s daughter assures the young man that there will always be a place for him on their farm.

Cast: Johan van Heerden, Dirk van der Merwe, Wena Naudé

Country: South Africa

Director: Gordon Vorster

Film Genre: Drama

Keywords: 1960's rural South Africa

Language: Afrikaans

Length: 81 min

Producer: SA Rolprentproduksies

Year: 1960



A story of love, misunderstanding and revenge unfolds against the dual backdrop of the naively innocent disco era and the adrenalin-charged, action-packed world of motorcycle racing. It is 1979, and motorcycle racer Wynand Maritz has been released from prison after serving time for manslaughter. A chance meeting on a train with a beautiful blind girl, Louise, changes his life.

The two meet again at a party, but there Wynand encounters the jealous Lukas, his fiercest competitor on the racing circuit. When Louise is sexually assaulted by Lukas one evening, it is inevitable that Wynand becomes the prime suspect. An eye operation makes it possible, albeit briefly, for Louise to see her beloved Wynand, as well as the brutal and devastating final confrontation on the track between the two arch-enemies. In this showdown, Wynand seeks to clear his name and Lukas to settle an old score.

Cast: Martin Dreyer, Louis Roux, Elize Lizamore

Director: Gordon Vorster

Film Genre: Drama

Keywords: Motorcycle racing;Disco era late 1970's

Language: Afrikaans

Length: 88 min

Producer: Emil Nofal

Year: 1979

JY'S LIEFLIK VANAAND



The wiles and schemes of shy people in love are at the heart of this romantic comedy. Anton Fourie, a reclusive composer, has fallen in love – with the voice that sings his songs. He desperately wants a photograph of its owner, who is known only as “the secret voice”. And Mrs Venter, the singer, has fallen in love with the man who composes the beautiful love songs that bring her such joy in performing.

When he requests a photo, she obliges by sending one of her daughter, thinking she herself may be too old for him. In return, he sends her a photo of his son, believing the singer is so young she could be his daughter. When their children meet each other by chance, they realise it's up to them to trick their coy and retiring parents into meeting each other.

Cast:	Gert van den Bergh, Lulu Kruger, Dale Swanepoel
Director:	Gordon Vorster
Film Genre:	Comedy, romance, musical
Keywords:	Opera; love; South Africa 1960's
Language:	Afrikaans
Length:	74 mins
Producer:	SA Rolprentproduksies/SA Screen Productions
Year:	1962

Vorster, Gordon. South African filmmaker. Actor, writer, artist. Feature **films:** *Die Vluchteling* (Afrikaans, 1960), *Die Jagters* (Afrikaans, 1960), *Basie* (Afrikaans, 1961), *Die Tweede Slaapkamer* (Afrikaans, 1962), *Jy's Lieflik Vanaand* (Afrikaans, 1962), *Sarah* (Afrikaans, 1975), *The Fifth Season / Die Vyfde Seisoen* (Afrikaans/English, 1978)

Dictionary of African filmmakers – Roy Armes – per Google Book search 2011

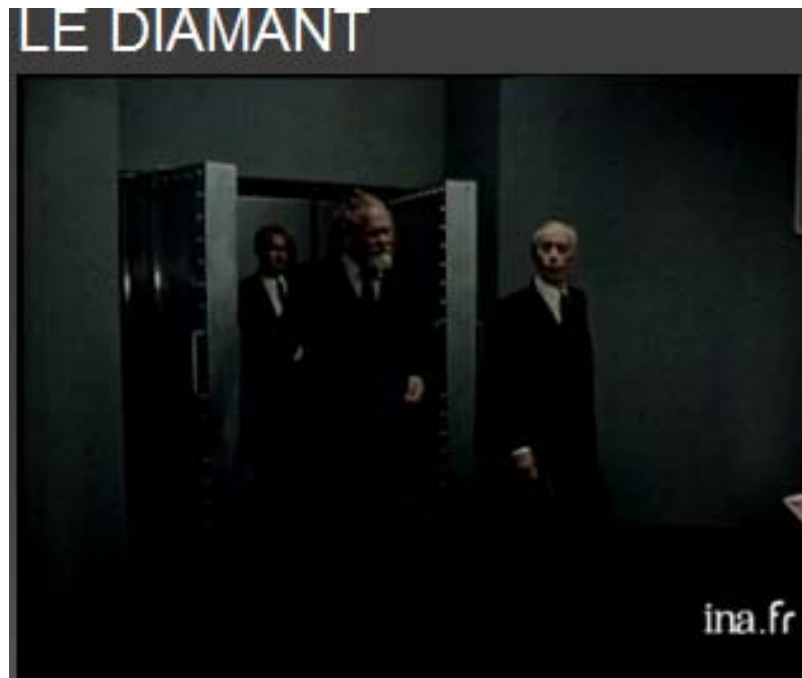
Filmography

Hide all | Show by: Job Type [Edit](#)

Jump to: [Director](#) | [Actor](#) | [Art Director](#)

Director (5 titles)	Hide <input type="button" value="▲"/>
The Fifth Season	1979
Basie	1961
Die Tweede Slaapkamer	1961
Die Jagters	1960
Die Vluchteling	1960
Actor (4 titles)	Hide <input type="button" value="▲"/>
Sam et Sally (TV series) Davenport - Le diamant (1980) ... Davenport	1980
The Guest: An Episode in the Life of Eugene Marais Oom Doors	1977
Sarah	1975
Pappa Lap	1971
Art Director (1 title)	Hide <input type="button" value="▲"/>
Diamond Safari	1958

Filmography per www.imdb.com - 2011



See also <http://peterjasie.co.za/afrikaanse-rolprent.html>

Return to: http://www.art-archives-southafrica.ch/VORSTER_Gordon.htm