DANIEL MIEDZINSKI is a South African artist who was born in Johannesburg. He is self-taught and his unusual and original technique was first presented to the public at exhibitions in Johannesburg in 1961 and Cape Town in 1962. Since then his creative talent has expressed itself in the production of abstract animated ciné-photography and he represented South Africa in international salons at Copenhagen 1963, Amsterdam 1964, Dubrownik 1965 and Barcelona in 1967. During this period he received many awards in South African international salons and recently was awarded the 'Lion Trophy' as one of South Africa's 'Best 10'. Apart from South Africa, private collections of his work are held in Spain and Uruguay.

This Exhibition, his first since 1962, shows a maturity of his unusual style that could be described as an 'elegance' of the abstract form.