

esias bosch

Yesterday afternoon, Mr. R.G. van Dyk (Chairman of the Western Transvaal Association for the Arts) dropped in to tell us about the success of the Esias Bosch exhibition in Klerksdorp in April. He brought these photographs with him.

“Three hundred enthusiasts turned up on the opening night,” he said, “and the various pieces were sold hand over fist. Thirty-five pieces went the first evening, and we sold ninety in three days!”

Muted Spotlights played softly on the stoneware, arranged in the Civic Centre in Klerksdorp, setting off the pieces to good advantage.

Esias Bosch, who has just completed an exhibition at the Wolpe Gallery in Cape Town, will be exhibiting in December at the Pretoria Association of Arts Gallery.

The purity of his shapes and perfection of his glaze and aesthetic motifs derived from birds and plants, make him a potter of unusual ability and rare sensitivity of form.

