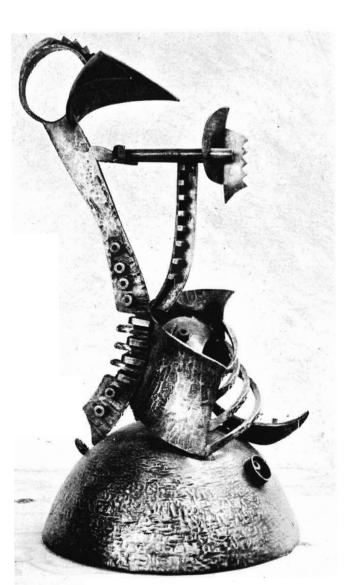


(right) 'Harmony' copper. (far right) Michael Fleischer with one of his powerful copper sculptures. 'The Burden'. (below) 'Man in Space' copper.





Rumanian born Michael Fleischer studied art in both his home country and Germany. It was only after working in clay, wood and stone that he began to sculpt in metal, a medium for which he developed a special love but it took him many years before he was able to specialise completely in this very difficult medium.

A contract for a large work for the South African Government brought him to this country five years ago. After completing this work Fleischer decided to stay in South Africa, a country which he has come to love.

He is working very hard as a full-time artist executing many commissions for churches and public buildings. His success is due to the quality and feeling of expression in his art.

Michael Fleischer, an admirer of Professor Arnold Bode of the Documenta fame, will be exhibiting his copper sculptures at Gallery 101 next month from 2nd to 15th December. This exhibition is his first one-man show in South Africa and will undoubtedly arouse great interest and enthusiasm.