

FUTURE SHOWS

DECEMBER 9th

VIE TULLOCH
EMPATHY WITH LIFE

CARVINGS

JANUARY 7th

JOHN HUGGINS
RECURRING WAVES

SCULPTURE

FEBRUARY 4th

NOEMIA GUERRA
HOMAGE TO DANCERS

PAINTINGS

MARCH 3rd

SEAN CRAMPTON
BRONZE FEATHERS

SCULPTURE

ALWIN GALLERY

9-10 GRAFTON STREET LONDON W1
499 0314

Cables: ARTSCENE LONDON W1

ALWIN GALLERY

ALAN RAPHAEL
CALIFORNIA DREAMING

NOVEMBER 12th-DECEMBER 5th

WEEKDAYS 10-6 SATURDAYS 10-1

ALAN RAPHAEL

Born Johannesburg, 1939

The artist, who is self taught, first became interested in the properties of polyester resin as a medium from which to cast Sculpture in 1970. Since that time he has worked exclusively with this material and has subsequently held a number of one-man shows. These include Gallery 101 in Johannesburg, at the Association of Arts Cape Town, the Los Robles Gallery in Palo Alto, California, also two major showings in Paris at the Galerie Entremonde, 1973 and 1975.

He has recently concluded a year's work at the Stanford University in California where the exhibits for this show were both inspired and prepared. Using his own moulds formed in fibreglass or stainless steel, Alan Raphael uses a specially formulated resin suitable for mass castings with pigments added to produce colours of infinite range and transparency. The process is extremely critical there being many problems associated through the contraction of the resin during polymerisation when some 5% of the volume is lost. This is particularly true of those shapes having wide ranges of thickness within the single image where the thicker portions harden before the thinner areas. The failure of any one casting is irretrievable as the material cannot be used again.

The hardened castings are sculpted further by hand, then finally sanded and polished to the high finish which reveals the transparencies and beautiful colours locked within each Sculpture.

This is the first Exhibition by Alan Raphael in Britain.

