

Alan Raphael will be holding an one-man exhibition at Gallery 101, Hollard Street, Johannesburg, from 16th March for two weeks.

He has drawn frequently on the human form for inspiration and his work shows a progression from the classical discipline of wood carving to the most radical expression in polyester. Finish throughout is impeccable and, combined with a fluid simplicity of form, these sculptures delight both hand and eye. B.G.



