

Members of this Foundation and the public are kindly invited to attend the following concert:

PRO MUSICA ANTIQUA

present

A CONCERT OF INSTRUMENTAL AND VOCAL MUSIC

at

ST. GEORGE'S CHURCH,

Sherborne Road,

PARKTOWN

-----  
Programme

on Saturday, 26th June, 1982, at 8.30 p.m.  
-----

1. Instrumental and vocal music from the late Middle Ages  
(Guillaume de Machaut, Gallo)
2. Early Renaissance  
(Hugo de Lantins, Guillaume Dufay, Henri VIII., Cooke)
3. Renaissance  
German "Tenorlied" (Senfl, Stoltzer, Lasso)

INTERVAL 20 min.

4. Early Baroque  
Frescobaldi (Canzona - Violin, Cornetto and continuo)  
Costello (2 Recorders and continuo)
5. Late Baroque  
Daniel Purcell (2 Recorders and continuo)

-----  
Performers

Singers: Richard Cock (alto)  
George King (tenor)  
Simon Lomberg (bass)

Instrumentalists: Melvyn Penn (Rebec, violin, tenor viola)  
Gail Miller (Recorders, crumhorn)  
Will Adams (Cornetto, Curtal, Kortholt)  
Paul van der Merwe (Schalmei, Crumhorn, Rackett)  
Mandy Low (Harpsichord, recorders, Kortholt)  
Caroline Adams (Trombone)  
Alan Weinberg (Recorders, treble-viol, lute etc.)

- 
- N.B.:
1. The programme will last about two hours, and is subject to alterations.
  2. As seating is limited (about 250 unreserved seats), it is essential to book in advance through COMPUTICKET.
  3. The performers have generously donated their services.
  4. Proceeds to the Pelmama Art, Dance & Music Workshop Trust, to help finance the projected Pelmama Academy in Soweto. Additional donations are welcome !
  5. Tickets obtainable from COMPUTICKET or at the door, as follows:

<u>Paid-up members of</u>	<u>each</u>
The Haenggi Foundation Inc. (card to be presented):	R2.-
Students (card to be presented) or children:	R2.-
<u>Non-members:</u>	R3.-