

displaying temerity in saying that his *St Jerome* in the Frick Collection—though I know it only by reproduction—and Maurice van Essche's *Prophet* may well be looked at together.

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Maurice van Essche was born in Antwerp in 1906, and studied his art first in Brussels and later in Paris. He has worked under Matisse.

*Tobias healing his father*



*Italian Clown*

He first exhibited in Brussels in 1927, and since then has held exhibitions in Brussels, Paris, and Antwerp. He was a member of the group of Belgian painters known as 'La Jeune Peinture'. At the International Exhibition, Antwerp, held in 1930, he was awarded a silver medal.

After seeing and admiring Le