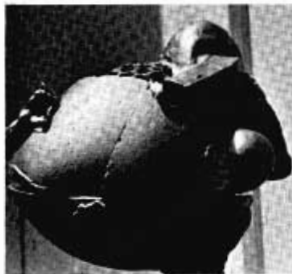




Louis le Sueur



It was David Day, writing in the very first issue of ARTLOOK in November 1966 who said "... Louis le Sueur, who I'd have no hesitation at all in backing as '66's Sculptor Most Likely to Succeed."

Day's forecast is certainly borne out on le Sueur's first one-man, which opened at the Lidchi Gallery on October 18. Harold Jeppe first showed le Sueur on a group show of eight young painters and sculptors in October last year. Since then this young sculptor (he is only 25) has gone on to produce, not only enough work for a solo show, but also work which places him in the front rank

of contemporary South African sculptors.

There is now a developed force in le Sueur's work, a sense of inner pressure seeking to drive outward, which give the pieces their almost irresistible sense of power. This is going to be a show of great impact.

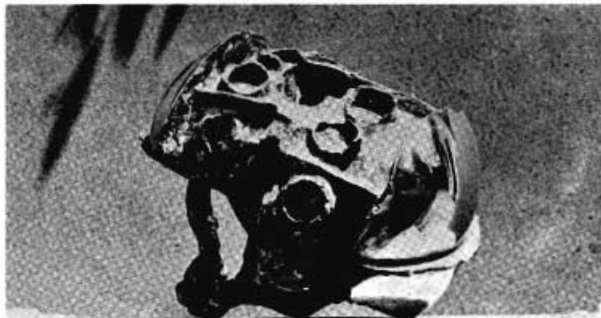
SA's biggest commission

Just before this issue went to press, ARTLOOK was advised that Louis le Sueur has received what is the largest private commission ever awarded in South Africa.

The commission is for a piece of sculpture for the garden of a private home in Johannesburg, which will probably stand about 30ft high and will be executed in a material yet to be decided, most likely bronze.

The Patron who has commissioned the work, was impressed by le Sueur's developing standard and has given him complete freedom of expression and material for the sculpture.

The commission, with its generous conditions, means a great fillip for the young sculptor, and for South African sculpture generally.



Above: Three of the new works which Louis Le Sueur is showing on his current one-man at the Lidchi Gallery