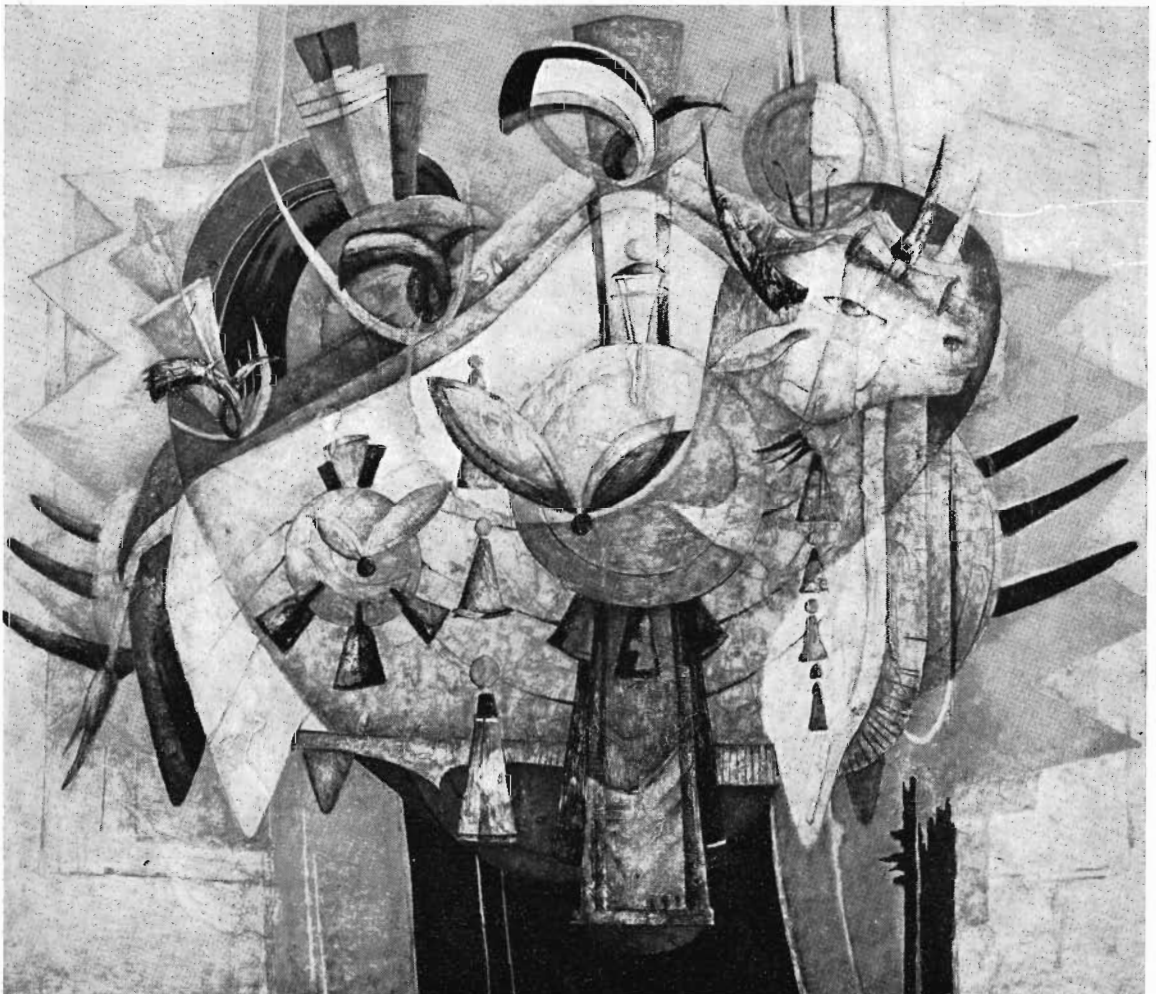




presents

50 SOUTH AFRICAN
ARTISTS PAINTING TO
A GIVEN THEME



"RITUAL BULL"

ALEXIS PRELLER

FIRST PRIZE WINNER

PAINTING

1st Prize £200

2nd Prize £120

3rd Prize £ 80

4th Prize £ 50

GRAPHIC

1st Prize £50

2nd Prize £30

FINE ARTS COMPETITION

*open to leading Contemporary South African Artists painting to a given theme.
Lidchi Art Gallery
20th — 31st May, 1958.*

*Opened by MR. P. ANTON HENDRIKS
Director, Johannesburg Art Gallery.*

*The Theme:
Cattle, Sheep or Meat.*

Interest "big business" in Art! This has been an outcry for years throughout the world. America, France and Israel have paved the way. Now we are proud that South Africa can be included in this small (and select?) band of art patrons.

How many Board rooms and general offices can be made a pleasant home with works of art instead of displaying bare walls or outdated suggestive calendars?

When this present competition was no more than a basic idea, one wondered what the reaction of the leading South African artists would be and whether one could expect a reasonable amount of co-operation and success.

Eventually this idea was made possible by the spontaneous agreement of Unie Vleis Limited of Germiston, in particular Mr. M. A. Bosman the Managing Director, to carry the complete costs in sponsoring and arranging this exhibition.

The co-operation was instantaneous. It was obvious that all the leading artists were waiting for just such an event. They had to give their best in competition to all the "names".

Maurice van Essche, the well-known Cape Town artist was delighted when told about this competition: "I am thrilled that at last someone has awakened to the idea of making big business more art conscious. The Transvaal is an extremely lively place for artists now."

Ninety entries were submitted, of which fifty-five are exhibited on this show. The adjudicators not only found it difficult to select three prize winners as originally stipulated, but brought in a fourth prize as well as a highly commended work for which a special prize was allocated.

We must congratulate the prize winners, Alexis Preller, Eugene Labuschagne, Walter Battiss, Russel Harvey, Katrine Harries and Eleanor Esmonde-White, and feel sure that the works exhibited will encourage bigger and better shows in the future.

We sincerely hope to make this an annual event and will therefore welcome suggestions and ideas, not only to interest "big business" in art but also to make this type of exhibition (on competitive lines) the event of the year.

Suggestions for the theme in coming competitions are:

1959: Africa

1960: Religious Art (In conjunction with the Venice Biennale section of Religious Art)

Paintings

1. LIONEL ABRAMS
The Block
2. NINA ALEKSANDER
Meat
3. WALTER BATTISS
Cattle, Herdboys and their Friends
4. BETTIE CILLIERS-BARNARD
Kraal
5. WIM BLOM
Still Life
6. ZOLTAN BORBEREKI
Meat
7. MASCHA BRAUNGER
African Bulls
8. NINA CAMPBELL-QUINE
Boy Johan
9. GUISEPPE CATANIO
Delivery
10. JOAN CLARE
Pastoral
11. EYRIS DAVIS
Sheep by a Pool
12. NERINE DESMOND
Oxen at a Waterfall
13. PRANAS DOMSAITAS
Cows
14. ZACHIE ELOFF
Drinkplek
15. NEL ERASMUS
Die Bees

16. ARTHUR GOLDREICH

Time in the Sun

17. SIDNEY GOLDBLATT

Days End

18. RUSSEL HARVEY

Cattle

19. ROBERT HODGINS

Stock Sale

20. CYNTHIA JAWITZ

Watusi Cattle

21. ALFRED KRENZ

Basotu Cattle

22. EUGENE LABUSCHAGNE

Lobola



“MEAT DELIVERY”

KATRINE HARRIES

1st Prize winner graphic section

23. MAGGIE LAUBSER

The Meadow

24. JOYCE LEONARD

Hindu Cow

25. LIPPY LIPSCHITZ

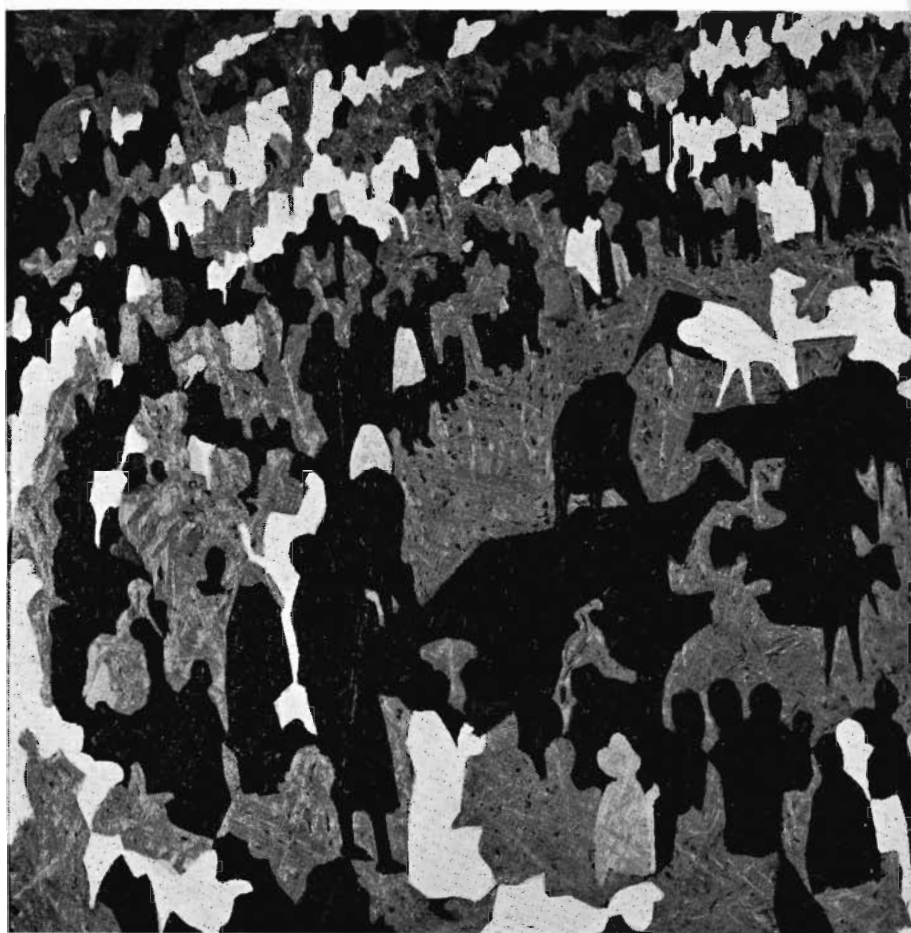
Heads and Horns

26. JACK LUGG

The Show Ring

27. JUNE MALES

Sucking Pig



"LOBOLA"

2nd Prize Winner (Painting)

28. ELSA MARSCHALL

White Bulls

29. DIRK MEERKOTTER

Cattle against Red Sky

30. JOHANNES MEINTJES

Herdboy

31. DESIREE PICTON-SEYMOUR

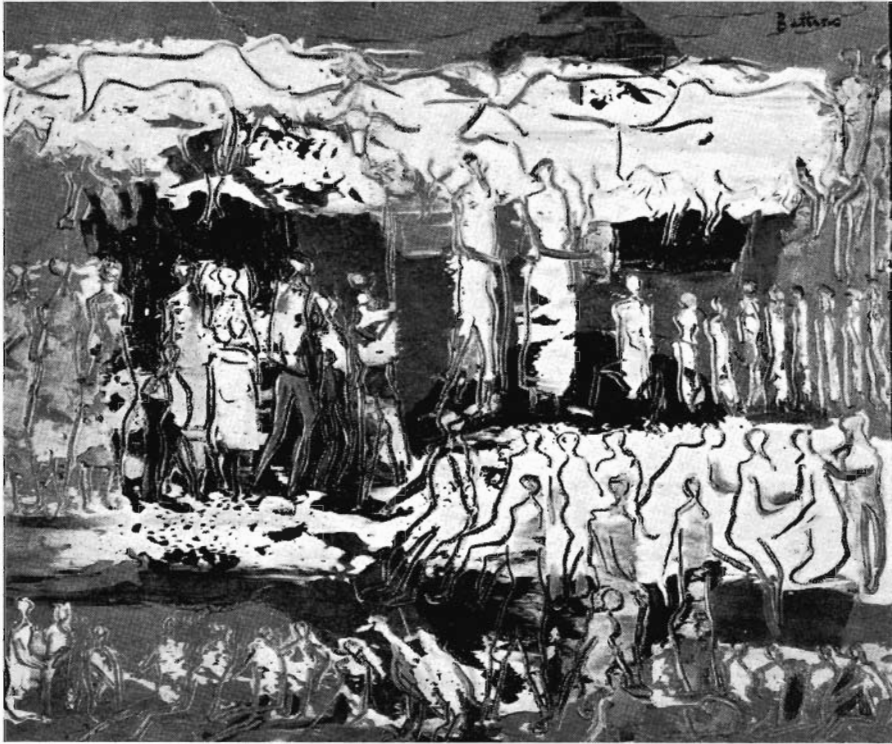
Family Butcher

32. ALEXIS PRELLER

Ritual Bull



EUGENE LABUSCHAGNE



3rd Prize Winner (Painting)

"CATTLE, HERDBOYS & THEIR FRIENDS"

WALTER BATTISS

33. RUTH PROWSE

Abattoir

34. HAROLD RUBEN

Cow and Bull

35. CECILY SASH

"Sheep"

36. RAYMOND SCHOOP

Cattle Inspiration

37. RUPERT SHEPPARD

Shepherd and Sheep

38. GUNTHER VAN DER RHYS

Cows and Rocks

39. MAURICE VAN ESSCHE

The Lamb

40. JOHAN VAN HEERDEN

Composition

41. JOCHEM VOIGTS

Karakulskape

42. ANNA VORSTER

Afrikanerbeeste

43. GORDON VORSTER

Winterveld

44. ADELE WHITE

Chickens

45. ARON WITKIN

Young Ox

Graphic

46. WALTER BATTISS

Cattle, Egrets and Herdboys

47. GUISEPPE CATANIO

Cow

48. JOAN CLARE

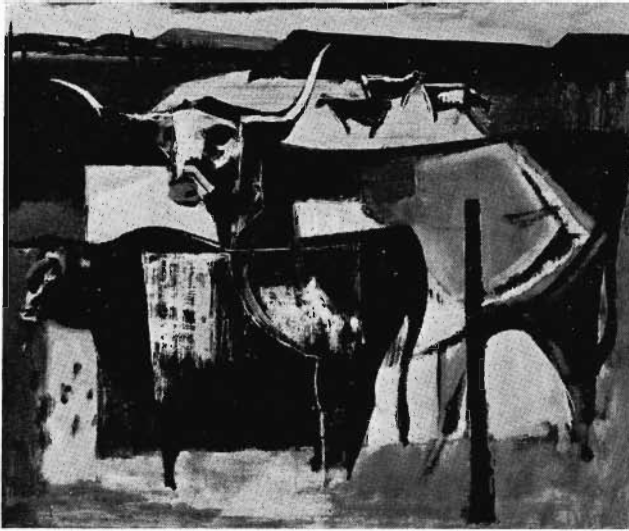
Horned Form



"DIPPING"

ELEANOR ESMONDE-WHITE

2nd Prize Winner (Graphic)



"CATTLE"

RUSSEL HARVEY

4th Prize Winner (Painting)

49. NERINE DESMOND

The Chosen Ox

50. ELEANOR ESMONDE-WHITE

Dipping

51. SIDNEY GOLDBLATT

Composition

52. KATRINE HARRIES

Meat Delivery

53. LOUIS MAURICE

Lobola Cattle

54. EZEKIEL SEGOLE

Lobola

55. JOHAN VAN HEERDEN

Composition



“STILL LIFE”

WIM BLOM

Special Prize (Painting)