



Exhibitions of Paintings by

FRANK SPEARS

Private View Tuesday, 20 June

Cocktails 5.30 p.m. to 7.30 p.m.

Exhibition continues till 8 July 1978

Daily 10-5 Saturdays 10-1

DRIAN GALLERIES

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Biography

Logic, mathematics, poetry and philosophy point to one end in man's search for truth, namely, unity. Such is the painter's task – what I call unification by submission to order – by suffering one's ideas to be crucified on the framework of perfect proportion in both colour values and design. Approach to such perfection requires an iron discipline and a humble respect for the subject which impinges its magic or glimpse of eternal truth upon one's mind. I try to discover and portray the essential unity of the subject in such a manner as to assist the viewer or perceive the same glimpse as has been given to me. I cannot conceal the subject which originally inspired me. I think such an act would be dishonest. – F.S.

"One sees experience, hard work and the search for total individuality, coagulating into a triumphantly poised and sophisticated artist."

Richard Cheales (Critic of *The Star*, Johannesburg)

Born in Staffordshire 1906.

Studied art, music and drama in Birmingham and later in London.

First one-man exhibition 1935.

President of S.A. Society of Artists 1945-47.

U.S.A. 1949.

Frequent broadcaster in music and drama, feature programmes and original talks on art.

Regular one-man exhibitions in Johannesburg, Cape Town, Stellenbosch, etc.

Van Riebeeck Tercentenary Exhibition 1952.

Rhodes Centenary Exhibition, Bulawayo 1953.

Second Quadrennial S.A. Art 1960.

Selected S.A. Artists, Ghent (Belgium) 1960.

Sao Paulo Bienal 1963.

Venice Biennale 1963.

Gallery 101, Johannesburg 1968.

Gallery 101, Johannesburg 1970.

Gallery 101, Johannesburg 1972.

Drian Gallery, London 1973.

Drian Gallery, London 1974.

Collectors Gallery, Johannesburg 1976.

COMMISSIONS:

Stained Glass – Thom Theatre, University of Stellenbosch.

Kerk Sentrum, Cape Town.

Altar Piece Church of the Resurrection, Bonteheuvell.

PUBLIC COLLECTION:

National Gallery of S.A.

William Humphreys Gallery, Kimberley.

Graaf-Reinet Gallery.

Schlesinger Collection, etc.

And many private collections in Africa, Europe and the U.S.A.

LIST OF PAINTINGS 1978

1. WHITE FLOWERS
2. NAPOLITANA
3. WHITE CHRYSANTHEMUMS
4. THE GREAT MAGICIAN
5. PIPERTS
6. THE "LORDLY ONES"
7. PIERROT LUNAIRE
8. NUDE
- *9. MUSICIANS
10. ROSES
11. YELLOW FLOWERS
12. MAGIAN
13. MICHAELMAS DAISIES
14. VENICE
15. PROCESSION OF KINGS
16. CALIFORNIAN POPPIES
17. SCAPEGOAT
18. ICON
19. PEACE ROSES
20. CHAMBER MUSIC
21. HEAD OF CHRIST
22. MIXED FLOWERS
23. ICELAND POPPIES
24. PARNASSUS (GODS AND NYMPHS)
25. SAD CLOWN
26. THE BOY DAVID
27. ROSE
28. TWO CLOWNS
29. POPPIES
30. FLOWER PIECE
31. POET
32. PIERROT
33. WHITE CLOWN

*REPRODUCED