



EXHIBITION
OF
PAINTINGS

FRANK SPEARS

*The Adler Fielding Galleries, have pleasure
in inviting you to Frank Spears 4th Exhibition
in our Galleries ... The first in the New Gallery.
It will be opened by Mr. Ken Anderson at
5.30 p.m. on Tuesday, 20th November, 1962.
Closing date, Saturday, 1st December, at
1 p.m.*



ADLER FIELDING GALLERIES

WALBROOK, COR. VON BRANDIS & COMMISSIONER STREETS, JOHANNESBURG.

THE STAR JOHANNESBURG WEDNESDAY

S.A. painters range from the abstract to the primitive

By the Art Critic

AT THE LAURENCE ADLER GALLERY, Egon Guenther's Gallery and the Lidich Gallery are three exhibitions which vary so widely in aim and approach (though not in quality) that each can be enjoyed in succession and even set as a foil to the other since their very dissimilarity precludes comparison.

Frank Spears (Adler Gallery) is a colourist and a romantic. There is nothing cool or calculating in his attitude to his art. I can imagine him painting like one possessed when a new subject swims into his ken.

And what beauty he has captured in his richest vein! The lovely harmonies of blues and greys against a blood-red sky in his "Symphony of Winter," the darkly glowing fantasy "Natives Dancing" in the entrance window (unconsciously reminiscent of Walter Battiss) are only two of many that stick in the memory.

There are some strong figure subjects of which the large one "Eve" with its mystical air and the small "Sphinx" are

representational, whose combined efforts do not really add up to anything terribly significant.

As it so happens it is the sole abstractionist - Frank Spears - who shows the most interesting work. (This is not a knock at figurative painting, it just happens to be this way.)

Spears has made tremendous progress in the last few years. Typical example of what he has been doing in the past (although this is a much more sophisticated version of it) and "Magians" (?) of what he is doing now

ART SHOW Spears in new spheres

THE by the Art Critic versatility and expanding activity of Frank Spears is the old proverb of "Jack of all trades" - "and all well done" - which has never dulled his talents. For Frank Spears (Old Lawrence Adler Gallery) is certainly master of several professions, and, in addition, he has not only studied the light on exhibition through the window (from the Crues) is a still "Disorder" that makes one dizzy. He has entered these "spheres" of art and moving into a new world of expression that has gone into the past. He has entered these "spheres" of art and moving into a new world of expression that has gone into the past.

ARTIST WHO ANALYSES

Lawrence Adler Gallery. SUPERFICIALLY Frank Spears is a colourist, but beneath that brilliant appeal to the senses lies the intellectual approach of the sound draughtsman. Unquestionably the artist gives considerable thought to his subject matter, analysing and weighing up every detail until he knows exactly what he wants to say and how he intends to say it. He paints his picture mentally before he puts brush to canvas. Once he has made up his mind he attacks (the right word) the canvas in a fever of desire to achieve. At least that's how I see it.



"The Foolish Virgins" from Artists of Fame and Promise, 1962.

Frank Spears is a man of many parts. He is a leading artist, stage and radio actor and broadcaster, a designer of yachts and a business man. As an artist, he held his first one man show in Cape Town in 1933 and in June 1961, had an outstandingly successful show at the Association of Arts Galleries in Cape Town. He has exhibited regularly in group shows in South Africa and overseas. These include the Van Riebeeck Tercentenary, the Rhodesian Centenary Exhibition (Bulawayo), Artists of Fame and Promise 1959, 1960, 1961 and 1962, Adler Fielding Galleries, the South African Quadrennial 1960 and the exhibition of 20 Union painters in Ghent (Belgium). He is also a past president of the South African Society of Artists.

He will hold his fourth Exhibition in these galleries. One of the most versatile artists in this country he has gone from strength to strength and it is felt that his latest work will create much interest. At the recent "Cape Town Group Exhibition", his work was pronounced outstanding. . . (See news extracts on this page.)

His lecture "How to be a Good Looker", should be most amusing and instructive. When he delivered it in Port Elizabeth recently many people wanted to publish it.