

SHULAMITH WITTENBERG MILLER - ARTIST

Born in Jerusalem. Graduated from the Bezalel Art School where she studied under Prof. Boris Scätz, Abel Pann and other internationally known masters. She also spent some time in Paris studying under the direction on Andre Lhote.

Returning to Jerusalem, she taught art in several Government Schools. She had solo exhibits of her work in Jerusalem and in Tel Aviv, and also participated in several group shows.

Shulamith arrived in New York in 1933 and is the first Israeli-born Artist to exhibit in the United States. Her exhibit was held at the Roehrich Museum on Riverside Drive.

From 1933 to 1950 she resided in Greenwich, Connecticut. During these years she participated in several Group Shows as well as having Solo exhibits in a number of Galleries in several cities in the U.S.

From 1950 to 1970 Shulamith and her family resided in Durban, South Africa. Solo exhibits of her work were held in Durban, Johannesburg, Cape Town and Port Elizabeth. During this period, she visited Israel a number of times and solo showings of her work were held in Jerusalem and Tel Aviv.

After returning to the U.S. in 1970, exhibits of her work were held at Adelphi University, Garden City Public Library, Art Gallery of the Unitarian Church, Herzl Institute, Yeshiva University, Rutgers University Hillel, Art Gallery, Women's Art Gallery, Skirball Museum as well as group shows.

Dr. Alfred Werner, Art Critic and Writer, wrote of her work: "Mrs. Miller's art is one of delicate simplicity, of unobtrusive, yet interesting patterns, and of graceful rhythms, and also of spirituality. With purely artistic means, she sets out to transmit her dreams of gentleness to whoever can be reached by the magic of color, shape and line."

Many of her works are found in private collections in many parts of the world, including the New York Public Library Print Room, Brooklyn Museum, Skirball Museum (Los Angeles), the Israel National Museum (Jerusalem), the City Museum (Durban, South Africa), and the Hebrew Union College (Cincinnati).

The Art Institute of Chicago selected her work for inclusion in their Fifth International Exhibition of etchings and engravings.

Shulamith Miller's work consists of oils, watercolors, drawings and copper etchings.