

PICCADILLY GALLERY



16a CORK STREET LONDON W1

AFRICAN PAINTERS & SCULPTORS  
*From JOHANNESBURG*

Out of the open horror and hidden wonder that is Johannesburg, that is South Africa, came African music and writing: new, tough, with its own sound and style. The rhythms of Sophiatown were blown in jazz, its guts—"all that sexuality, lust, energy, and tenderness"—put on paper by its journalists.

But no artist saw it that way then. And this exhibition has little to do with those things or those days.

These works are in the main by a new generation: young men who never knew those days, or if they did, have opted for something else. They see little violence; they prefer quieter happenings. If there is protest, it is hidden.

But those unexplained mysteries which Andrew Motjuoadi draws, the smoke-covered township frolic of Ephraim Ngatane, the blanketed faces of Sydney Kumalo's pieces; they keep on asking questions, keep on hinting.

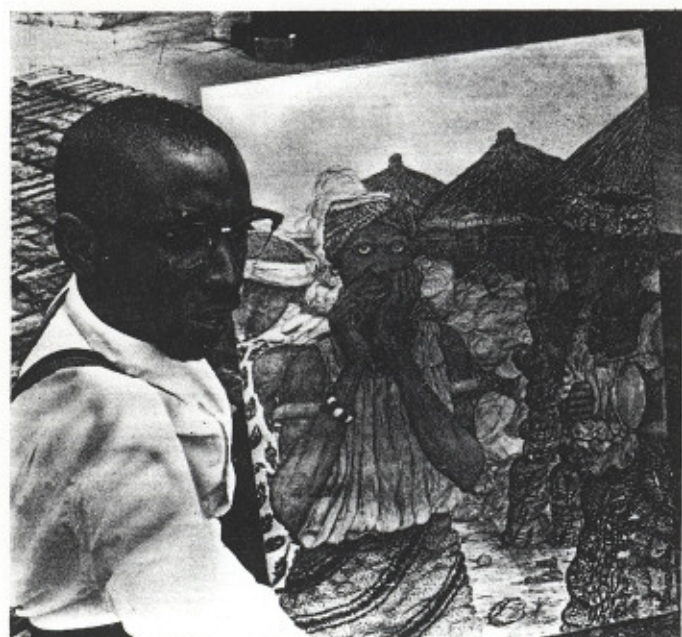
At what? If in South Africa shouting has given way to a covered smile, this is an exhibition of that smile: quiet, patient but burning inside.

*Julian Beinart*

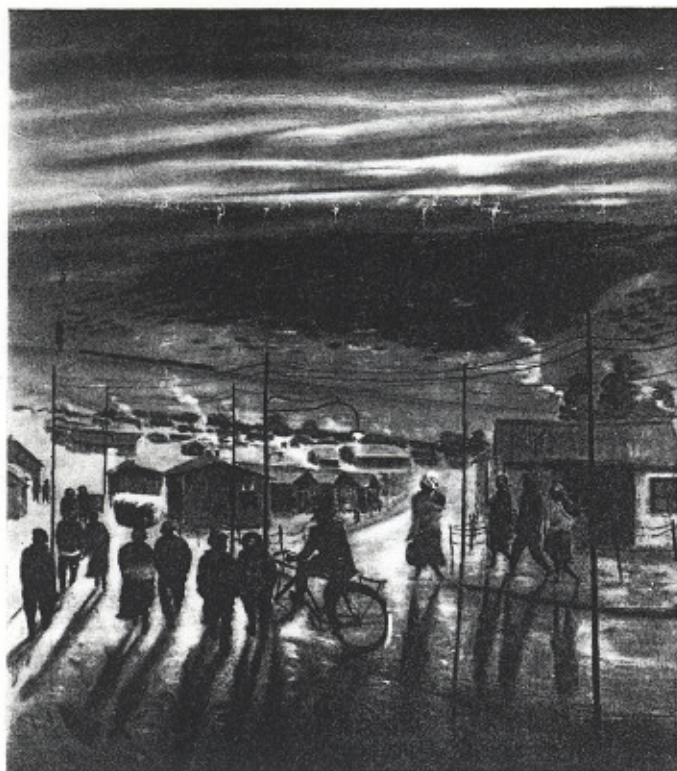
Front Cover Picture  
No. 18 Penny Whistle by Andrew Motjuoadi

Exhibition Dates  
Tuesday 15th June until Saturday 10th July 1965





No. 19 Tribal Women by Andrew Motjuoadi



No. 14 Leaving Township for Work by John Koenakeefe Mohl

## Paintings & Drawings

*Sizes in inches  
height precedes width*

### GOODLAD GWABE

- |                 |  |  |  |  |  |         |
|-----------------|--|--|--|--|--|---------|
| 1. Lunch time   |  |  |  |  |  |         |
| Gouache .. .. . |  |  |  |  |  | 21 x 25 |

### BENJAMIN MACALA

- |                                   |  |  |  |  |  |          |
|-----------------------------------|--|--|--|--|--|----------|
| 2. Proposal                       |  |  |  |  |  |          |
| Pencil .. .. .                    |  |  |  |  |  | 22 x 15  |
| 3. Figure with left hand pointing |  |  |  |  |  |          |
| Pencil .. .. .                    |  |  |  |  |  | 22 x 15  |
| 4. Prophet                        |  |  |  |  |  |          |
| Pencil .. .. .                    |  |  |  |  |  | 22 x 15  |
| 5. Shepherd                       |  |  |  |  |  |          |
| Pencil .. .. .                    |  |  |  |  |  | 22 x 15  |
| 6. Coal Mine Workers              |  |  |  |  |  |          |
| Pencil .. .. .                    |  |  |  |  |  | 25 x 21½ |

### LOUIS MAQHUBELĀ

- |                     |  |  |  |  |  |         |
|---------------------|--|--|--|--|--|---------|
| 7. Mother and Wire  |  |  |  |  |  |         |
| Pencil .. .. .      |  |  |  |  |  | 30 x 22 |
| 8. Calabash Dance   |  |  |  |  |  |         |
| Pencil .. .. .      |  |  |  |  |  | 21 x 34 |
| 9. Mother and Child |  |  |  |  |  |         |
| Pencil .. .. .      |  |  |  |  |  | 21 x 34 |
| 10. Russians        |  |  |  |  |  |         |
| Pencil .. .. .      |  |  |  |  |  | 21 x 34 |
| 11. Make-up         |  |  |  |  |  |         |
| Pencil .. .. .      |  |  |  |  |  | 28 x 20 |
| 12. Fallen Kings    |  |  |  |  |  |         |
| Pencil .. .. .      |  |  |  |  |  | 28 x 45 |

### JOHN KOENAKEEFE MOHL

- |                                       |  |  |  |  |  |          |
|---------------------------------------|--|--|--|--|--|----------|
| 13. Dube Station Bridge, Johannesburg |  |  |  |  |  |          |
| Oil on board .. .. .                  |  |  |  |  |  | 21½ x 24 |
| 14. Leaving Township for Work         |  |  |  |  |  |          |
| Oil on board .. .. .                  |  |  |  |  |  | 33 x 29  |

### ANDREW MOTJUOADI

- |                                    |  |  |  |  |  |          |
|------------------------------------|--|--|--|--|--|----------|
| 15. When Hunger Strikes            |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 28½ x 40 |
| 16. Mealie Stampers                |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 39 x 30  |
| 17. Thanda Bantu Store             |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 20 x 29  |
| 18. Penny Whistle                  |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 20 x 29  |
| 19. Tribal Women                   |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 20 x 29  |
| 20. The Russians                   |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 20 x 29  |
| 21. The Joy of Living at Xmas Time |  |  |  |  |  |          |
| Pencil .. .. .                     |  |  |  |  |  | 30 x 40  |





Ephraim Ngatane

## EPHRAIM NGATANE

|     |                                |               |    |    |    |    |           |
|-----|--------------------------------|---------------|----|----|----|----|-----------|
| 22. | Snow in the Location           | Oil on board  | .. | .. | .. | .. | 28 x 34   |
| 23. | Gumboot Dancers                | Oil on board  | .. | .. | .. | .. | 24 x 30   |
| 24. | Miners on Leave                | Oil on board  | .. | .. | .. | .. | 24 x 30   |
| 25. | The Proposal                   | Oil on canvas | .. | .. | .. | .. | 24½ x 18  |
| 26. | Orlando Location Scene         | Gouache       | .. | .. | .. | .. | 22½ x 30  |
| 27. | Scene in the Shelters, Orlando | Gouache       | .. | .. | .. | .. | 22½ x 30  |
| 28. | Tornado                        | Gouache       | .. | .. | .. | .. | 22½ x 30½ |

## GERARD SEKOTO

|     |                  |     |    |    |    |    |          |
|-----|------------------|-----|----|----|----|----|----------|
| 29. | Miner            | Oil | .. | .. | .. | .. | 28½ x 20 |
| 30. | Mother and Child | Oil | .. | .. | .. | .. | 36 x 25½ |

## DURANT SIHLALE

|     |                  |             |    |    |    |    |           |
|-----|------------------|-------------|----|----|----|----|-----------|
| 31. | Feeding the Baby | Ink         | .. | .. | .. | .. | 16 x 20   |
| 32. | Zondi Township   | Watercolour | .. | .. | .. | .. | 21½ x 29½ |
| 33. | The White Shoes  | Watercolour | .. | .. | .. | .. | 25 x 16½  |

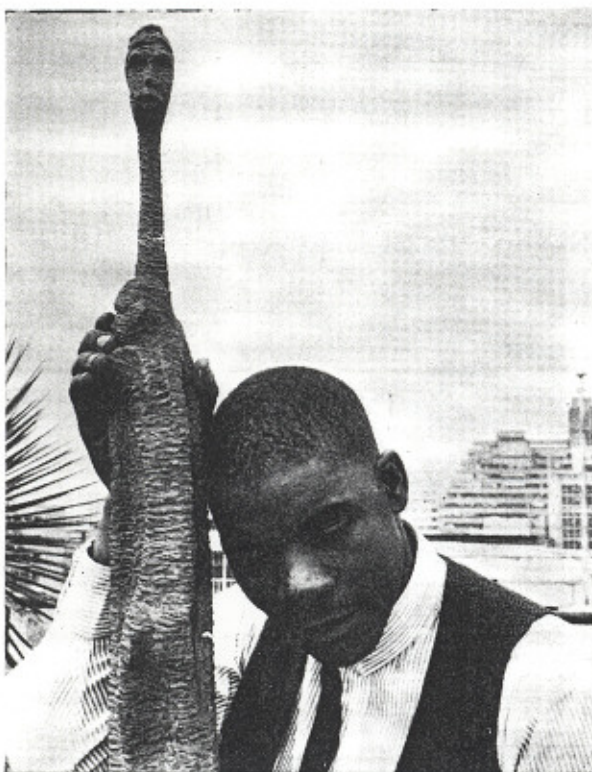


No. 27 Scene in the Shelters, Orlando by Ephraim Ngatane





No. 12 Fallen Kings by Louis Maqhubela



Lucas Sithole

## Sculptures

### SYDNEY KUMALO

- |     |                                      |               |  |
|-----|--------------------------------------|---------------|--|
| 34. | Reclining Nude 1, 1964               |               |  |
|     | Bronze . . . . .                     | length 12 ins |  |
|     | <i>lent by The Grosvenor Gallery</i> |               |  |
| 35. | Reclining Nude 11, 1964              |               |  |
|     | Bronze . . . . .                     | length 12 ins |  |
|     | <i>lent by The Grosvenor Gallery</i> |               |  |

### BENJAMIN MACALA

- |     |                  |               |  |
|-----|------------------|---------------|--|
| 36. | Bull             |               |  |
|     | Bronze . . . . . | length 10 ins |  |

### SOLOMON MAPHIRE

- |     |                  |               |  |
|-----|------------------|---------------|--|
| 37. | Tired            |               |  |
|     | Bronze . . . . . | height 8½ ins |  |

### LUCAS SITHOLE

- |     |                        |               |      |      |
|-----|------------------------|---------------|------|------|
| 38. | Leguan                 |               |      |      |
|     | Wood . . . . .         | length 36 ins | LS   | 6509 |
| 39. | Don't Leave Me         |               |      |      |
|     | Liquid Steel . . . . . | height 47 ins | 6511 |      |
| 40. | Sunday Morning         |               |      |      |
|     | Wood . . . . .         | height 33 ins | 6516 |      |

LS6510

## BIOGRAPHICAL NOTES

SYDNEY KUMALO was born in South Africa in 1936. He studied at the Polly Street Art Centre, Johannesburg. He has had numerous exhibitions in South Africa and is now one of the leading sculptors there.

LOUIS MAQHUBELA was born in Durban in 1939. He studied at the Polly Street Centre under Cecil Skotnes from 1957 onwards. He has recently completed six murals for the Jubilee Social Centre in Johannesburg. In 1959 he won second prize in the Rembrandt Competition. He has exhibited at the Adler Fielding Galleries, Johannesburg since 1952.

EPHRAIM NGATANE was born in 1938 in Basutoland. His family moved to Johannesburg in 1942. He attended the Rooke Memorial School where he first became interested in painting. He later went to the Orlando High School. In 1952 he went to the Polly Street Centre of Art and studied under Cecil Skotnes. He has exhibited in the Adler Fielding Galleries Artists of Fame and Promise Exhibition since 1960, and has had numerous one-man shows in Johannesburg, Cape Town and other cities in South Africa. He is also a jazz musician and has his own band.

ANDREW MOTJUOADI was born in a tribal area in Northern Transvaal in 1935, but has lived in the Mamelodi area since he was two years old. His drawings have appeared in the Adler Fielding Galleries Artists of Fame and Promise Exhibitions since 1963. He was commissioned last year to do drawings for the Cornel Wilde film "The Naked Prey". Several articles have appeared about Motjuoadi, notably one by Julian Beinart in the magazine "Classic".

LUCAS SITHOLE was originally a house painter. He is not prolific but a number of South African Collectors such as Mrs. Harry Oppenheimer and the Schlesinger Organisation have bought his work. He has shown on a number of occasions in the Artists of Fame and Promise Exhibition and various mixed exhibitions at the Adler Fielding Galleries.

GERARD SEKOTO was born at a mission station near Middleburg, Transvaal in 1913. He is a self-taught artist of the Pedi people. He was trained as a teacher and taught for a few years before becoming a professional artist. He has had several one-man shows in South Africa and is probably one of the best known African painters. His works hang in The Johannesburg Art Gallery. He is now painting in Paris where he has been for a number of years.

## ACKNOWLEDGMENT

*We would like to thank Major Aubrey Fielding of the Adler Fielding Galleries, Johannesburg for making this exhibition possible. Also U.T.A. French Airlines for transporting the exhibition here; TREK Airways and the Rembrandt Tobacco Company who arranged for Mr. Godfrey Pilkington to visit South Africa in order to select the artists whose works are now exhibited.*