

Maria ALICE

b. 1925

Sculptures in bronze, marble and wood



Maria Alice Mealha in about 1964

Brief C.V.

Maria Alice Mealha was born in Lourenço Marques, Moçambique, on 4th April, 1925. Completed an advanced course in sculpture at the Escola Superior de Belas-Artes de Lisboa (ESBA, Lisbon).

Lived in Lourenço Marques, was a teacher, participated in group shows in Lourenço Marques (Núcleo de Arte) (União Cultural, Recreativa e Desportiva UCRDP) and Gallery 101, Johannesburg (1964).

Awarded first prize for sculpture and first prize for decorative arts at the exhibition in homage to the memory of Henry the Navigator in Lourenço Marques and 2nd prize for sculpture at the Salon of Plastic Arts, 1965.

After moving to Lisbon in 1973, she ceased doing sculpture but instead dedicated herself to full-time education. Maria Alice who is the sister of Jorge Mealha, was still alive but frail as at March, 2013.

Included with 3 sculptures in the “**Artists of Moçambique**” exhibition by 21 artists at the **Pretoria Art Museum**, November/December, 1965, cat. 48-50

and the **Durban Art Gallery, Durban**, February/March, 1966, cat. 48-50

Held a **Solo show** at the Núcleo de Arte, Lourenço Marques, 1961

Included in the Collections of:

Governo Geral de Moçambique

Câmara Municipal de Lourenço Marques

Banco Comercial de Angola

Public Commissions

Atrium - Caminhos de Ferro da Beira, Beira – *3m high sculpture*



Estátua de autoria da escultora Maria Alice Mealha. Tem 3 metros de altura e foi construída pela artista no átrio dos "Caminhos de Ferro da Beira".

Selected Press articles in South Africa

Rand Daily Mail, Johannesburg – 5th May, 1964 and 6th May, 1964 (*ill.*)

O Século de Joanesburgo, Johannesburg, n.n. 1964

ARTLOOK 28 Johannesburg, March 1969, p. 6, *ill.*

Selected works

Shown at Gallery 101 Johannesburg 1964



Maria Alice "Figures" in marble cat. 18 – at left

Maria Alice "Family" in bronze cat. 4 – in middle

Painting at left by Garizo do Carmo



Other images of bronzes by Maria Alice shown at Gallery 101, Rand Central, Johannesburg, over the years



"Mother and Child, 1968 – bronze ed. 2/6 – 28cm H - Private Coll., Perth WA (images ©)

Exhibited at Gallery 101's Ground-floor gallery in Rand Central, 165 Jeppe Street, Johannesburg, 1968/1969



A typical signature stamp by Maria Alice Mealha used for her bronze sculptures

Further references to Maria Alice Mealha

"Livro de Ouro do Mundo Português: Moçambique" (Provincia Portuguesa de Moçambique », p. 34

"Réplica e rebeldia: artistas de Angola, Brasil, Cabo Verde e Moçambique" (Instituto Camões, Angola), 2006, p. 42

Boletim Geral do Ultramar . XLI – 483 PORTUGAL. Agência Geral do Ultramar. Nº 483, Vol. XLI, 1965, 278 pags.



One of the sculptures by Maria Alice exhibited at the Pretoria Art Museum
November 1965 – cat. 48 “Woman with Capulana” – wood – 75 cm H



Atrium of Caminhos de Ferro da Beira, Beira – image taken in 2011

<http://nandiwe.blogspot.ch/2011/01/sabado-29-jan-2011-beira-sofala-estatua.html>

Return to: <http://www.art-archives-southafrica.ch/> - updated 21st March, 2013