

OTTO KLAR

Born in Vienna, Austria, in 1908. Studied at Vienna Academy. Came to South Africa in 1939, now living in Pretoria, made Prof. Honorary in 1962.

Otto Klar is mainly concerned with abstraction of strong shapes, based on his impressions from the South African landscape.

One-man exhibitions held at Whippman's Gallery, Johannesburg, in 1952, at Gallery 101, Johannesburg in 1963 (where all selected works were sold) and in Durban in 1964.

Four of his works were represented at the Sao Paolo Biennale, 1959.

His works were reproduced in Lantern, S.A. Panorama, the American-German Art Review, 1960.

Otto Klar's works have been purchased by the Municipal Art Galleries in Pretoria, Durban, East London, Bloemfontein, and other well-known collectors including Iscor, Austrian Legation, Schlesinger Organisation.

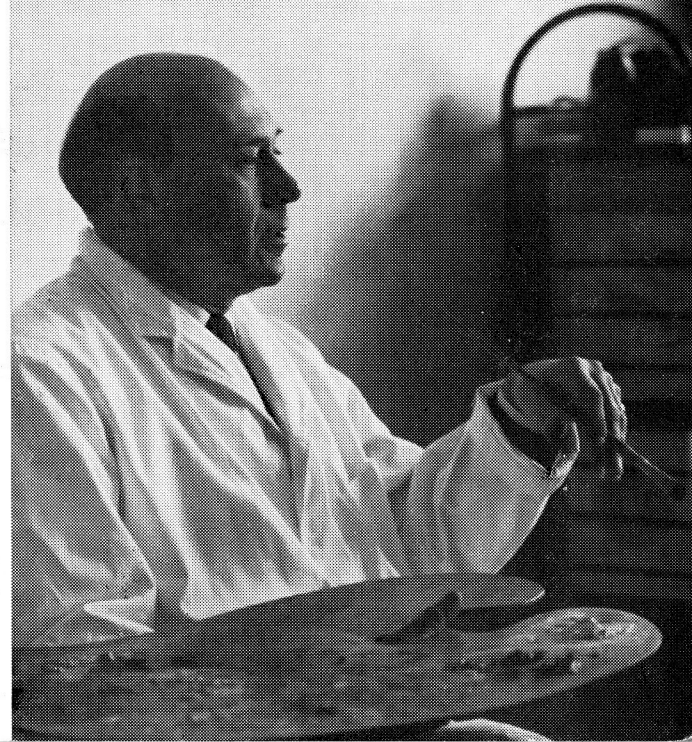
Otto Klar will be exhibiting in Milano, Italy, in October 1964.

GALLERY 101 — 1st FLOOR — RAND CENTRAL
165 JEPPE ST. — TEL. 23-6089 — JOHANNESBURG

Ivan Joffe—Printers

OTTO KLAR

GALLERY 101 JOHANNESBURG



GALERY 101 NOOI U VRIENDELIK UIT NA
'N UITSTALLING VAN 12 SKILDERYE DEUR
OTTO KLAR
WAT GEOPEN SAL WORD DEUR
Mnr. SIDNEY ABRAMOWITCH
OP MAANDAG 17 AUGUSTUS 1964
OM 5.30 NM.

OPEN TOT 29 AUGUSTUS

GALLERY 101 INVITES YOU TO AN EX-
HIBITION OF 12 SELECTED PAINTINGS BY
OTTO KLAR
TO BE OPENED BY
Mr. SIDNEY ABRAMOWITCH
ON MONDAY, 17 AUGUST, 1964
AT 5.30 P.M.

OPEN UNTIL 29 AUGUST