

George Jaholkowski (1914-1979)

A selection of sculptures from the artist's Album 1



"Silver Bird" cat.3 Edrich Gallery, Stellenbosch – September, 1975 – Priv. Coll. Australia

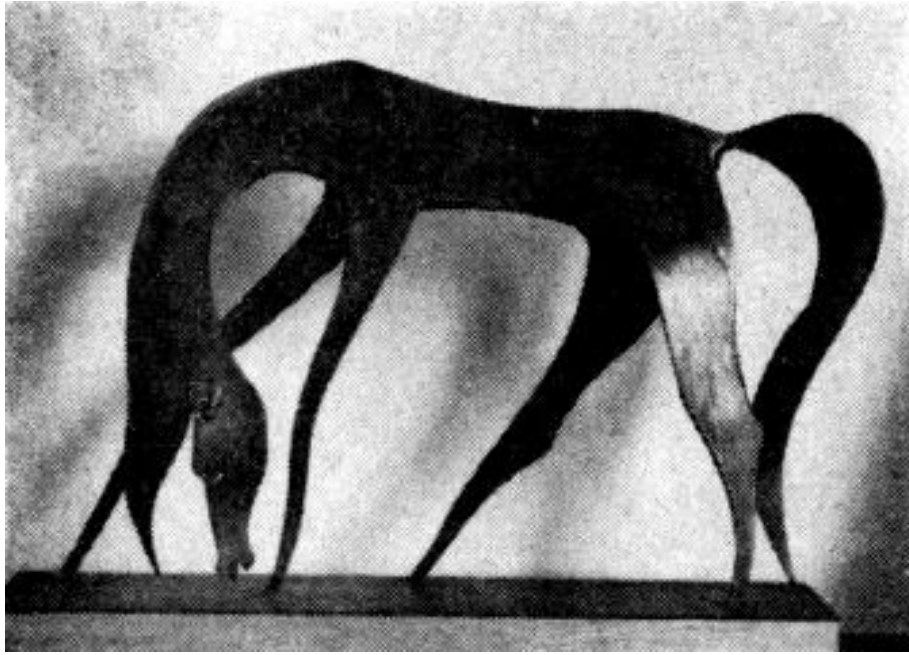
The following are sculptures mainly in sheet copper not recorded elsewhere on the memorial site



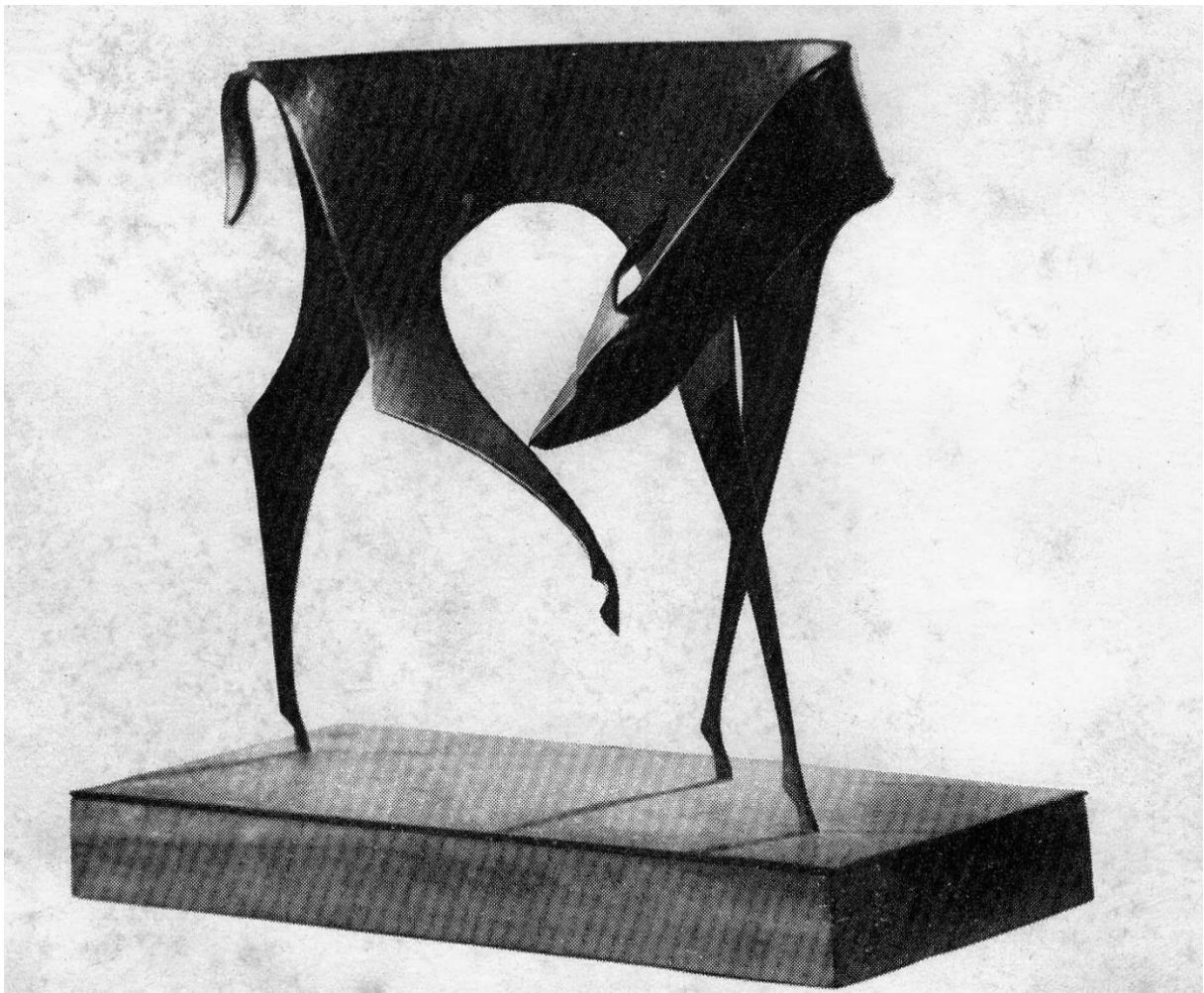
GJ 102 "Reclining Nude", 1961 – 41" L



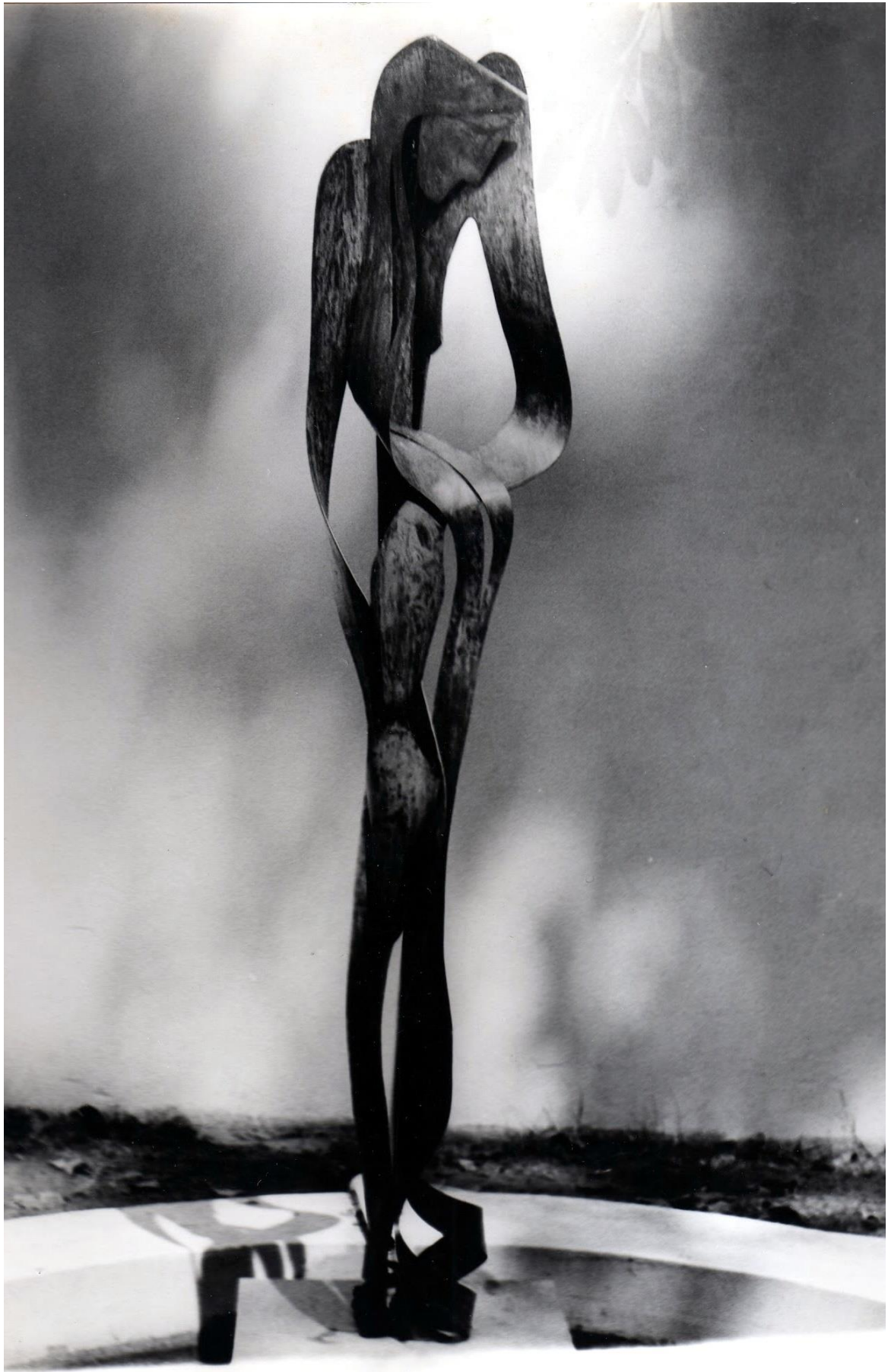
"Dancing girl", 1979 – 15" – Priv. Coll. Australia



"Perd" 1960 – SA Association of Arts, Pretoria - October 1962



GJ 088 "Bokkie" - orig. coll. Swart + Lubbe



GJ 087 "Rapunzel" – 54" H



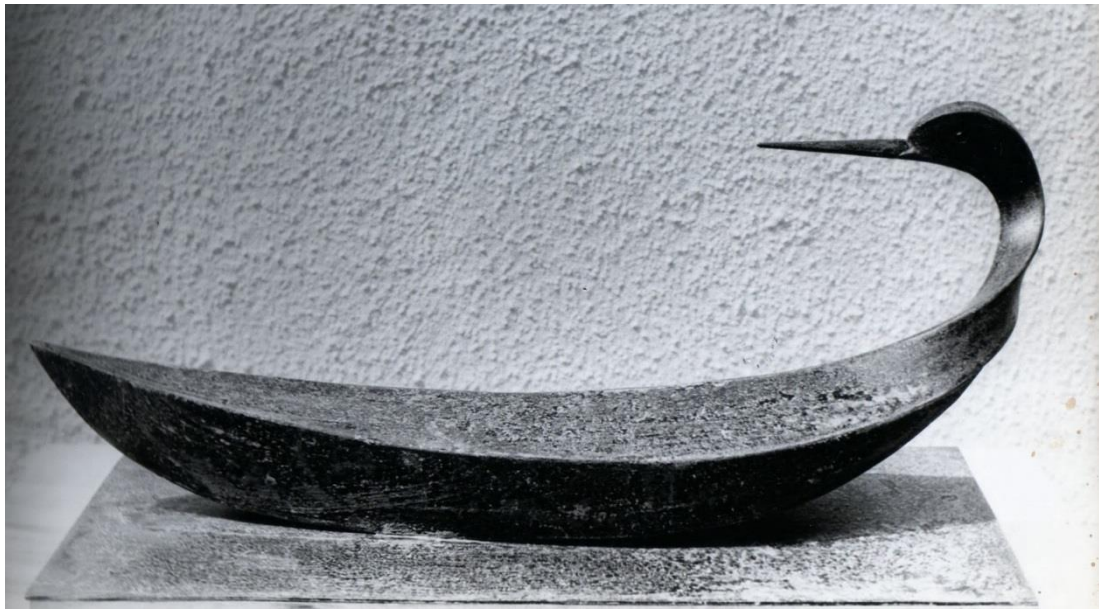
GJ 089 "Torso I.", 1960 – 27" H – Priv. Coll. USA



GJ 090 "Prometheus", 1960 – 18" H – Priv. Coll. New York USA



GJ 092 "White bird", 1960 – aluminium – 26" L



GJ 094 "Water bird", 1962 – 18" L



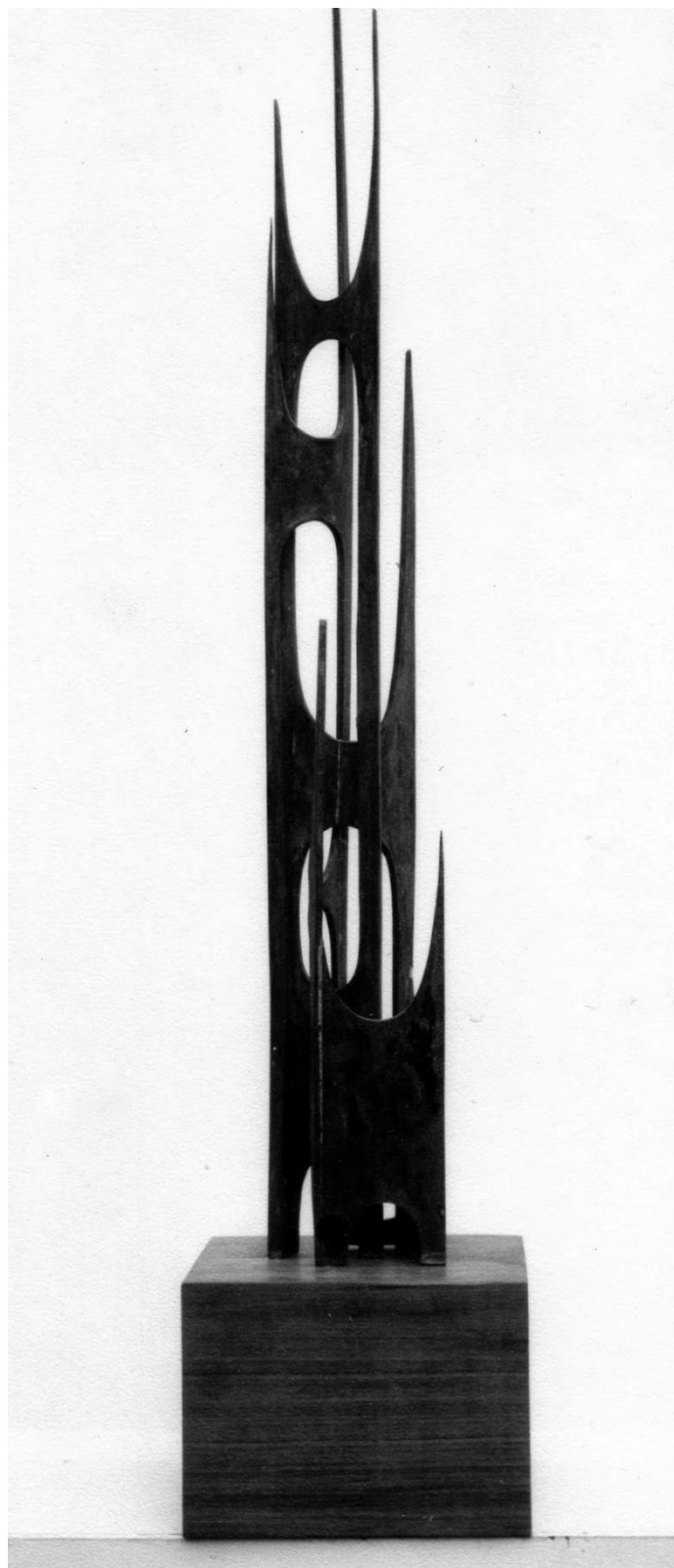
GJ 095 "Zeus", 1959 – 12" H



GJ 093 "Chill", 1959 – 22"H



GJ 098 "Listener", 1959 – 11" H – Priv. Coll. Australia



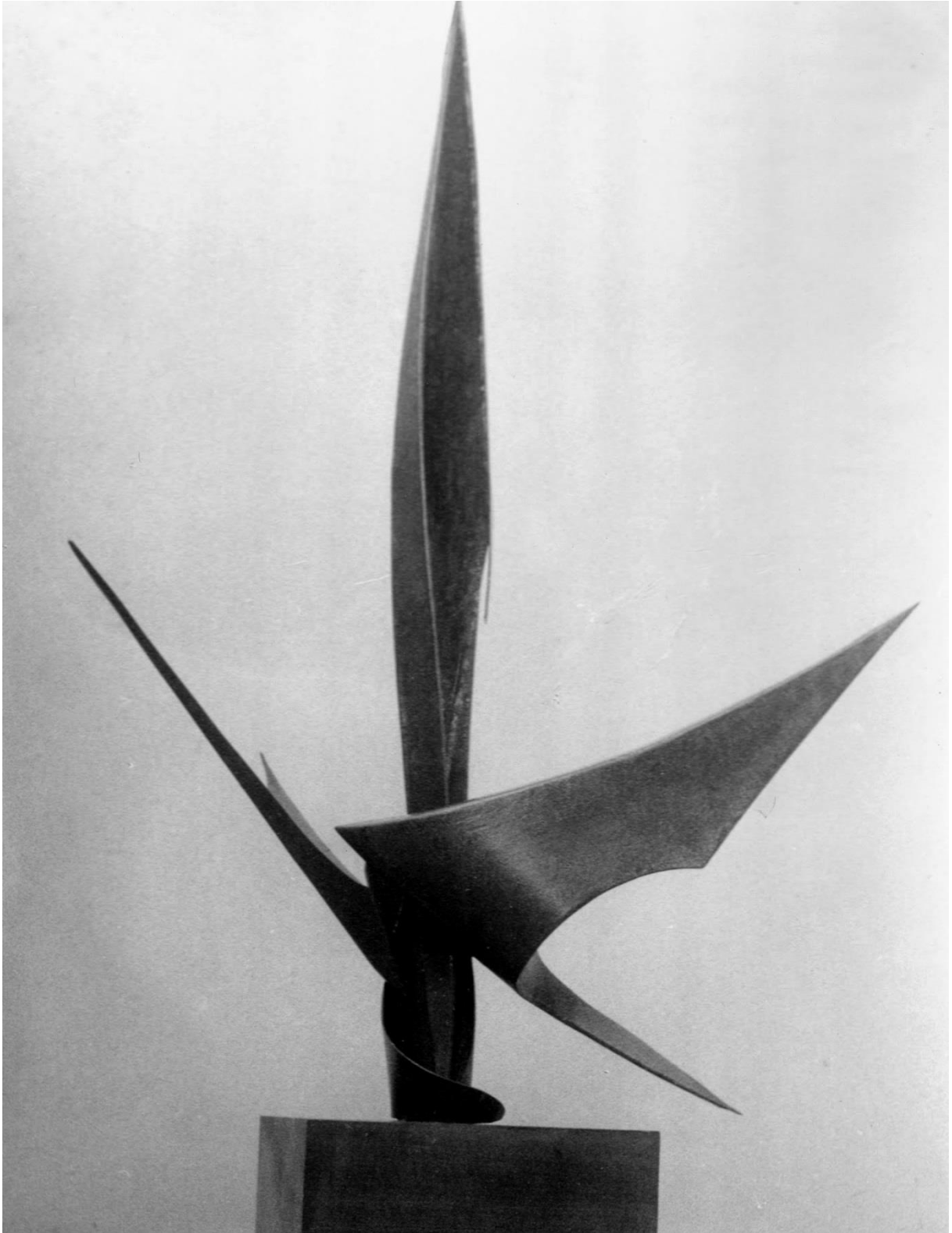
GJ 097 "Cathedral", 1960 – 20" H



GJ 099 "Native Girl", 1960 – 20" H



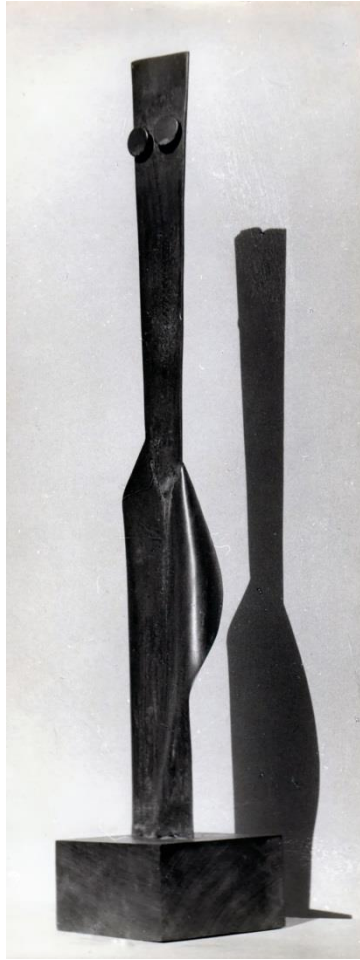
GJ 130 "Reclining Torso", 1962 – 20" L



GJ 100 "Ad Astra", 1960 – 36" H



GJ 101 "Bird on Fountain", 1961 – 40" H



GJ 104 "Torso III", 1961 – 28" H (*left*)



GJ 103 "Cloaked figure", 1962 – 25" H (*right*) – Priv. Coll. USA



GJ 108 "Drake", 1961 – 17" H



GJ 112 "Kneeling figure II", 1960 – 18" H



GJ 110 "Girl with Bird", 1960 – 16" H



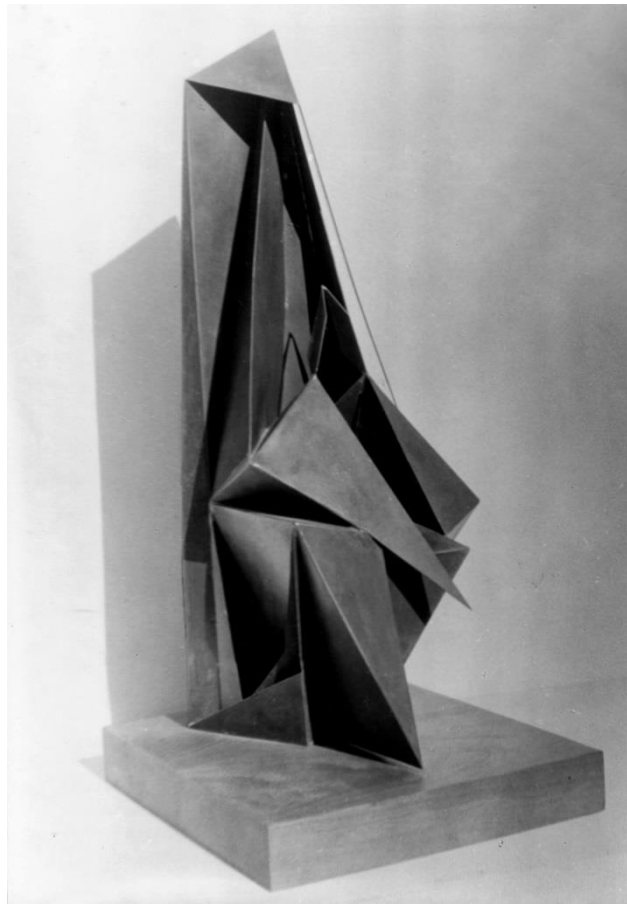
GJ 113 "Danseuse", 1961 – 25" H



GJ 114 "Oiseau Triste", 1962 – 27" H – commissioned by H.F. Oppenheimer, Johannesburg



GJ 115 "Kneeling figure I.", 1960 – 17" H



GJ 116 "Annunciation II", 1960 – 25" H



GJ 117 "Lowing Buffalo", 1962 – 12" H – Priv. Coll. USA



GJ 124 "Mask I.", 1959 – 9" H



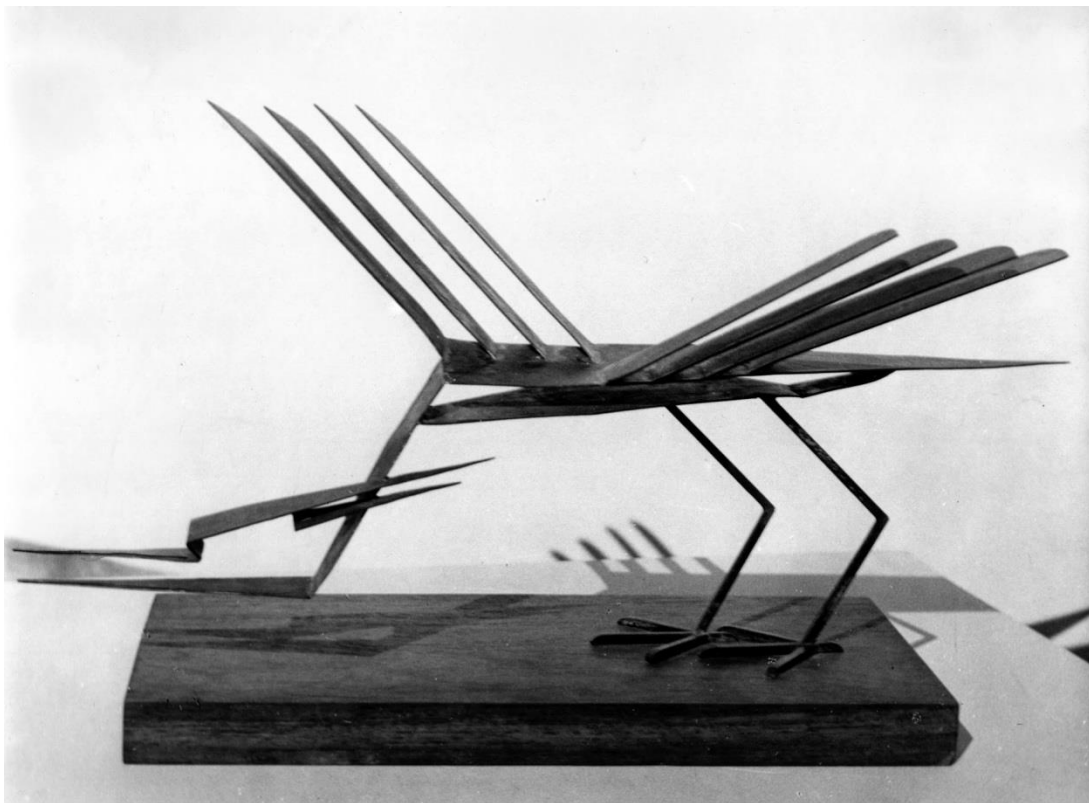
GJ 119 "Boxers", 1959 – 13" H



GJ 122 "Dying Centaur", 1961 – 18" Priv. Coll. USA



GJ 111 "Morning", 1960 – 11" H



GJ 126 "Wild Bird, 1961 – 22" H (ill. as "Bird flight" in *Transvaler*, Johannesburg – 18th October, 1962)



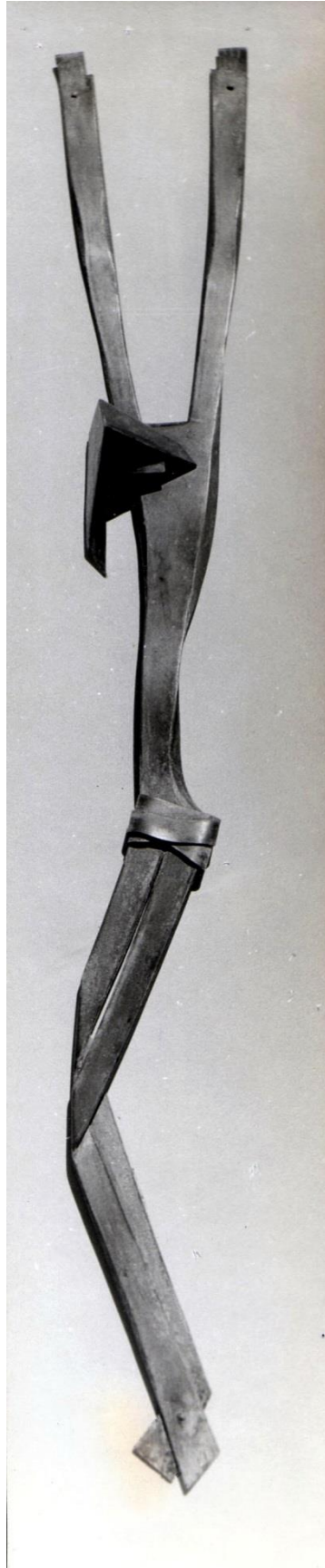
GJ 120 "Classical Bust", 1960 – 15" H



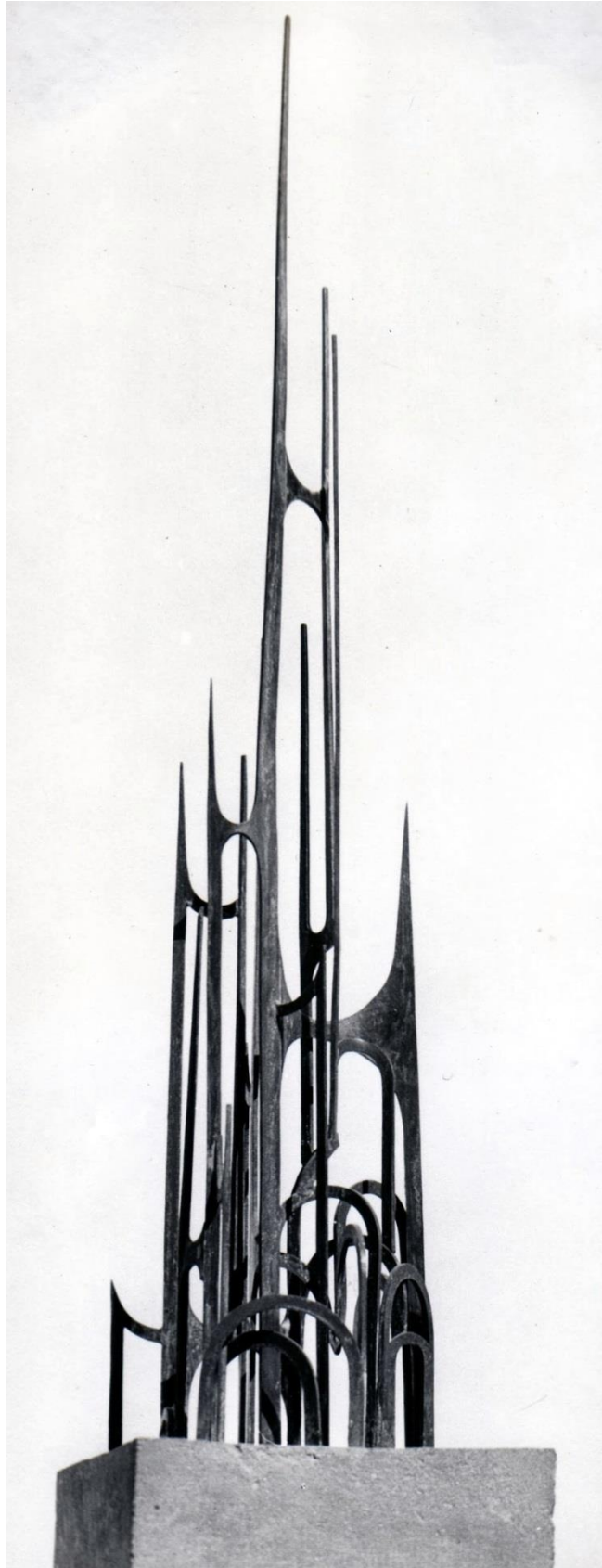
GJ 127 "Salome", 1961 – 25" H



GJ 139 "Ballet Dancer", 1962 – 12" H



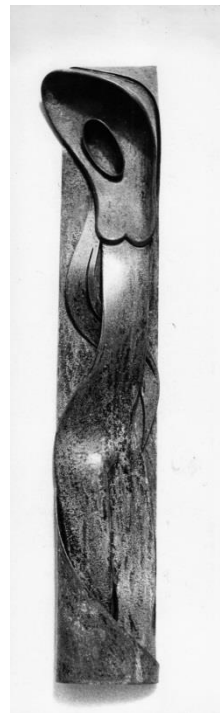
GJ 132 "Crucifix", 1962 – 46" H



GJ 131 "Abbey", 1962 – 37" H (*maquette*)



GJ 128 "Seated figure I.", 1959 – 16" H



GJ 138 "Crusader", 1962 – 20" H (*left*) and GJ 134 "Bather", 1961 – 21" H (*right*)



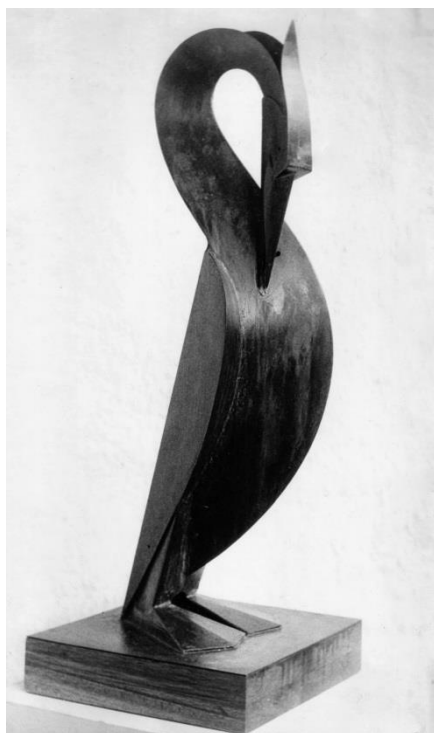
GJ 156 "Entwined forms" cat.15 Edrich Gallery, Stellenbosch – September, 1975



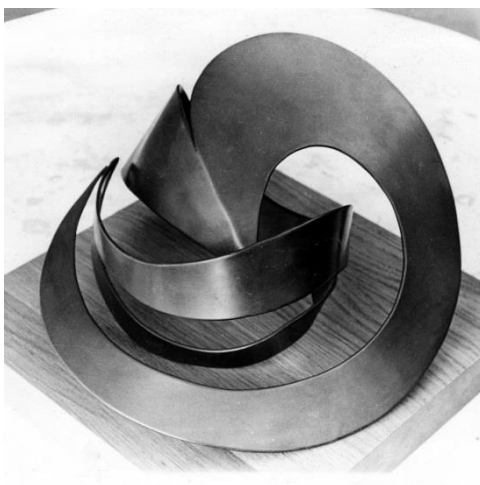
GJ 143 "Three Bathers", 1959 – 17" H



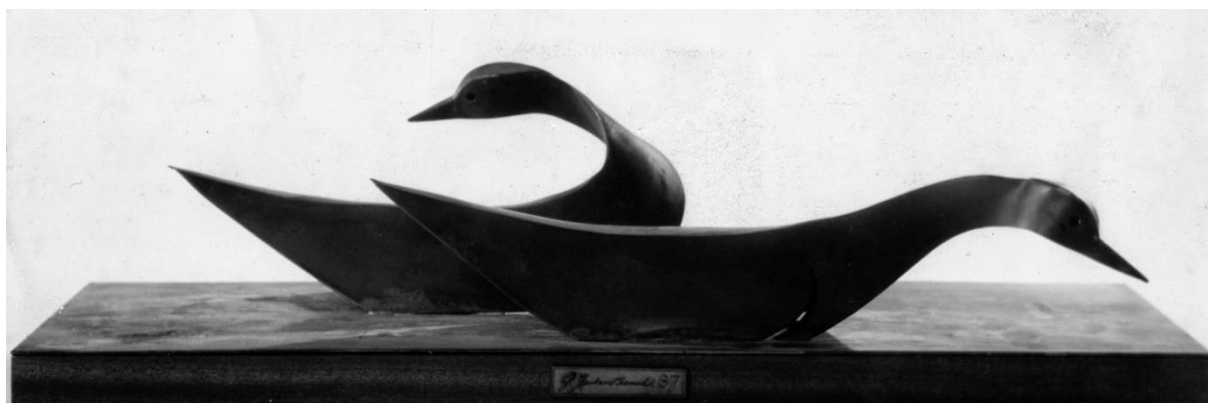
GJ 142 "Annunciation I.", 1959 – 20" H



GJ 140 "Water Bird I.", 1959 – 25" H – orig. Coll. Irma Stern, Cape Town



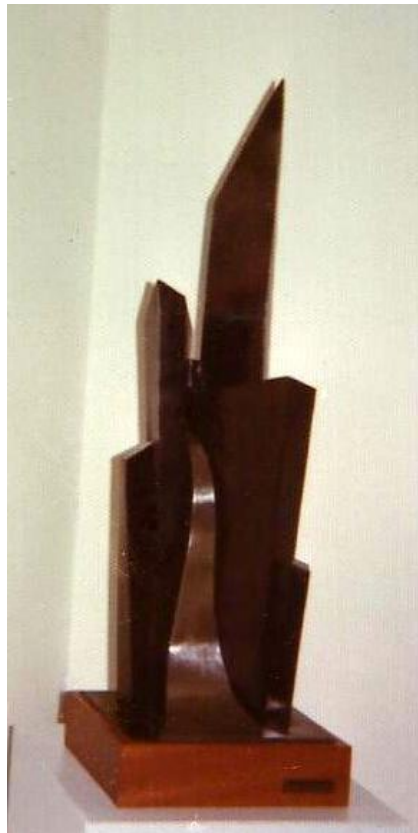
GJ 154 "Coiled form"



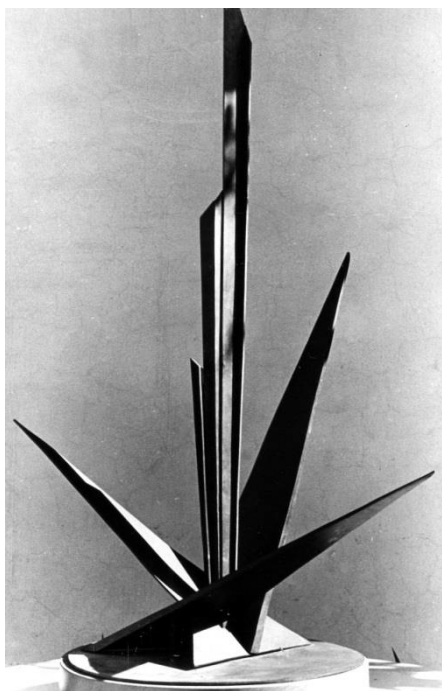
GJ 158 "Water birds"



GJ 146 "Madonna", 1960 – 22" H



GJ 157 "Untitled abstract" – exhibited at Atlantic Art Gallery, Cape Town, March 1975



GJ 155 "Fountain of Triangles" cat.13 Edrich Gallery, Stellenbosch – September, 1975



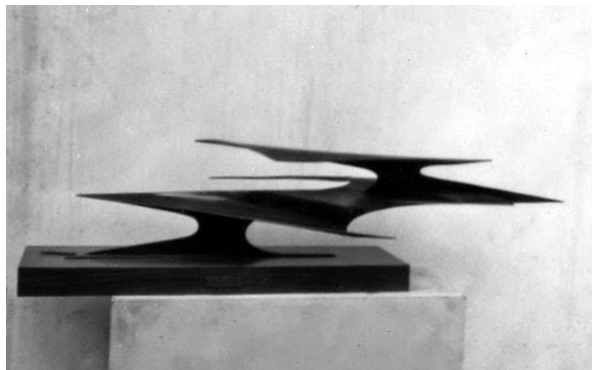
GJ 150 "Pan", 1959 – 38" H



GJ 149 "Messenger", 1959 – 25" H



GJ 161 – exhibited at Atlantic Art Gallery, Cape Town – March, 1975



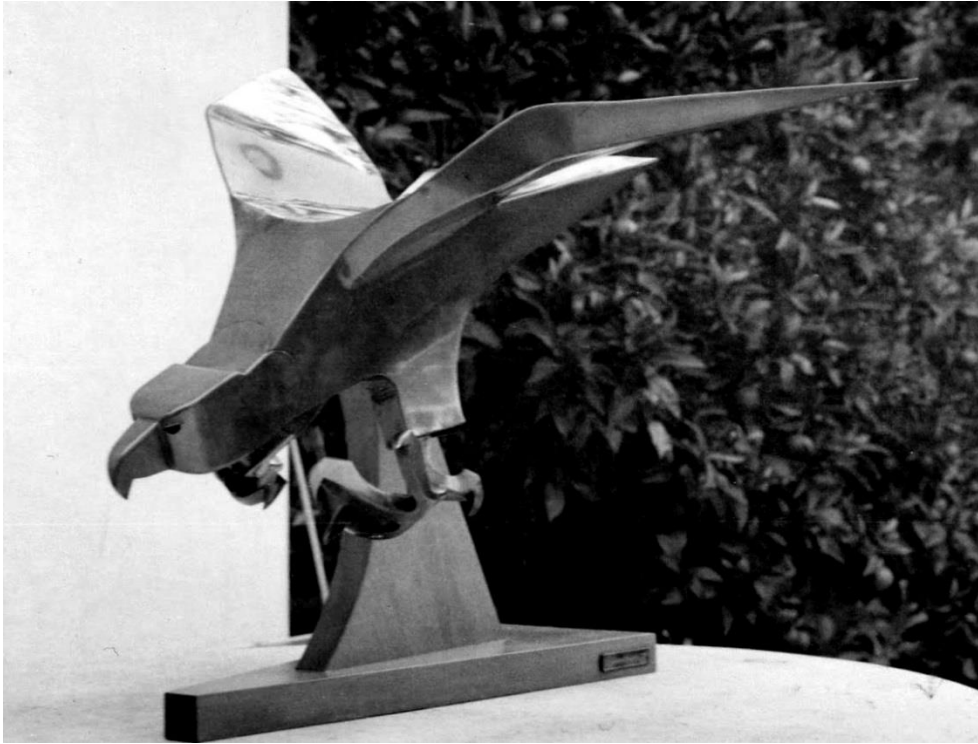
GJ 162 "Flight" – Priv. Coll. Australia



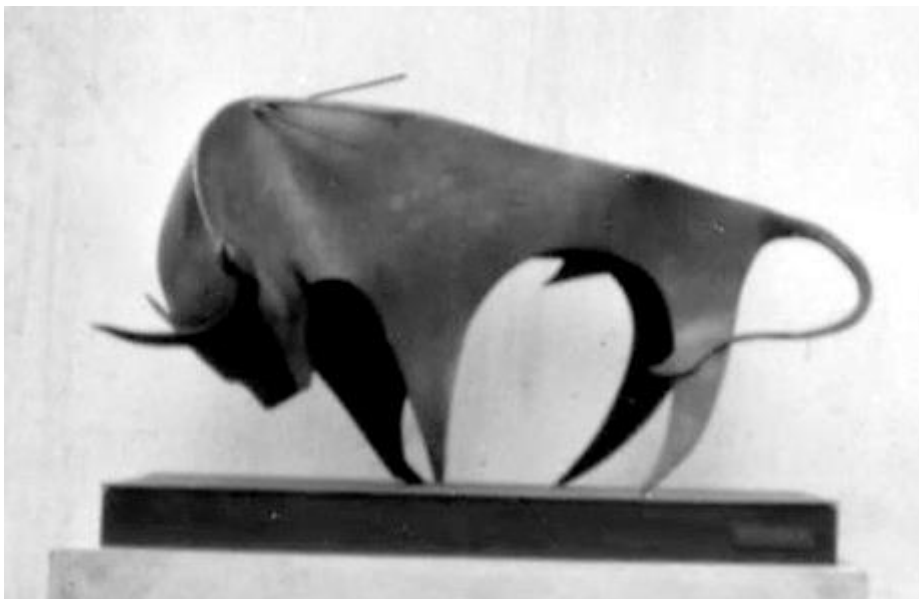
GJ 159 The South Atlantic floating trophy in silver and gold, commissioned for the 1971 Cape to Rio Yacht Race



GJ 160



GJ 163



GJ 166



GJ 168



GJ 165 "Torso" – Priv. Coll., Australia



GJ 170 "Little Owl", 1959 – 8" H



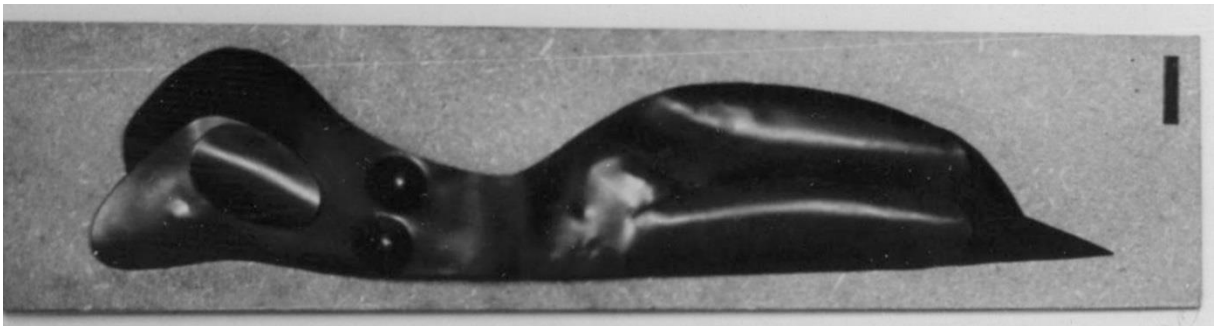
GJ 164



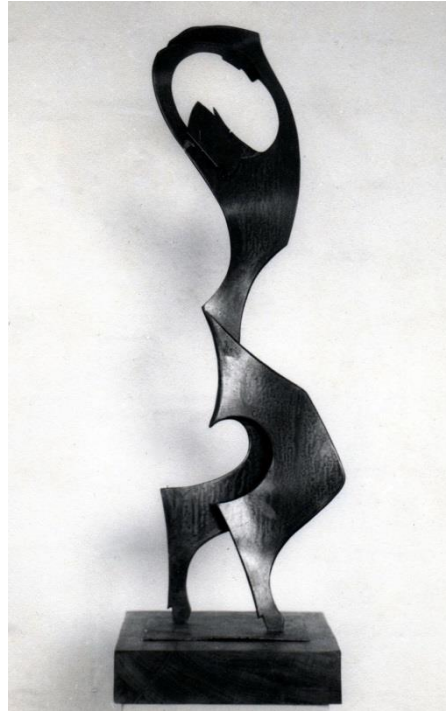
GJ 178 "Standing torso" cat.11 Edrich Gallery, Stellenbosch – September, 1975



GJ 181 "Dancing Mephisto" (*listed under cat. 27, SAAA Cape Town exhibition, 1959*)



GJ 185 "Nude reclining"



GJ 183 "Satyr" (*right*)



GJ 179 George Jaholkowski's studio in Mowbray



GJ 188



GJ 192 "Mask"



GJ 189



GJ 193



GJ 195 illustrated in The Argus, January 1977 – photo: Dana le Roux

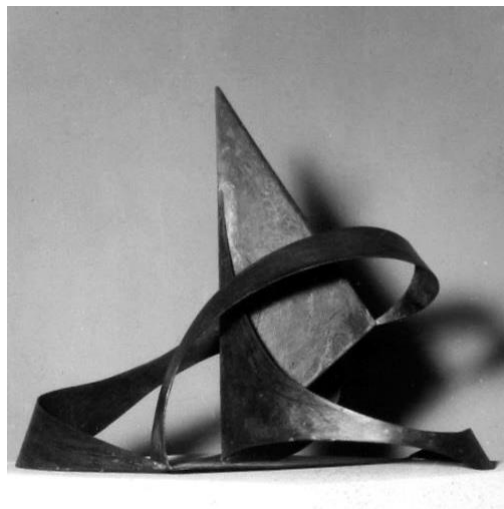
Exhibited at Atlantic Art Gallery, Cape Town – March 1975



GJ 196 "Discus thrower", 1960 – 15" H – Priv. Coll. USA



GJ 197 "Poor Girl", 1962 – 18" H



GJ 201 "Two triangles" (listed under cat. 9, SAAA Cape Town exhibition, 1959)



George Jaholkowski in his Cape Town studio at Irene Road, Newlands, finishing off the “Unicorn I.” (GJ 080) in sheet copper – *illustrated in The Cape Argus, Cape Town, 15th March, 1976, p.13* - This work was shown at the Living Arts Biennale, Cape Town, during March, 1976.



GJ 172 “Unicorn II” 1983 – *illustrated in “Clicks” Advertising Supplement in Cape Town newspaper – 6th August, 1983*

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