

In 1963, two smelting furnaces and six different settlements, dating back to Old Stone Age, were discovered in Johannesburg at the Melville Koppies.

It is on these archaeological discoveries that Daniel Miedzinski has based his current exhibition which closes at Gallery 101, Rand Central, Johannesburg, on April 5.

Going back, in time, Miedzinski has painted magical tablets in which he uses calligraphic and symbolic imagery with his usual delicacy of colour and composition. That these paintings have more to do with firelight fantasies than the Paleolithic stage of culture does not detract a whit from their charm.

