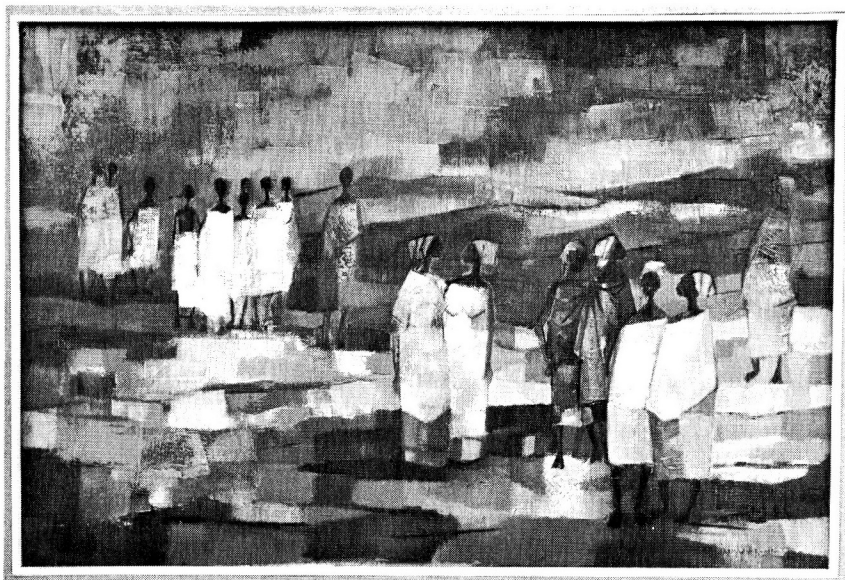
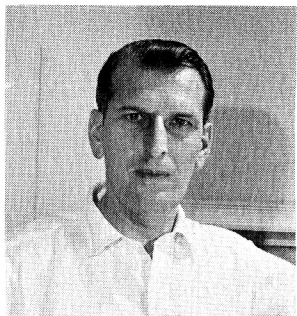


## First U.S. Exhibition



Basutoland Scene

**SEMI-ABSTRACT MODERN AFRICAN ART**

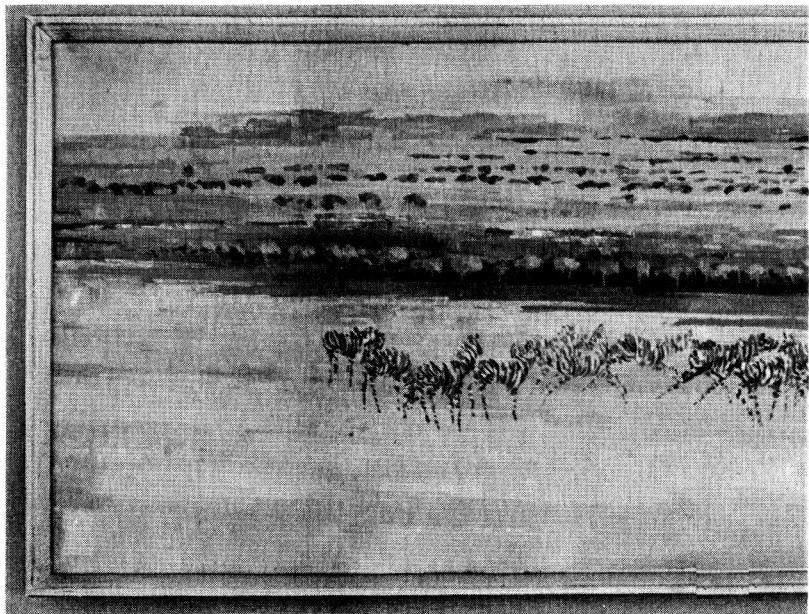


**Jan Dingemans** is well-known outside the United States for his semi-abstract portrayal of Basutoland scenes. He studied for six years at the Academy in Holland and spent two years at the National Higher Institute Des Beaux Arts in Antwerp. He has exhibited in Holland, Belgium and South Africa and some of his paintings presently hang in the Museum of Primitive and African Art in New York City.



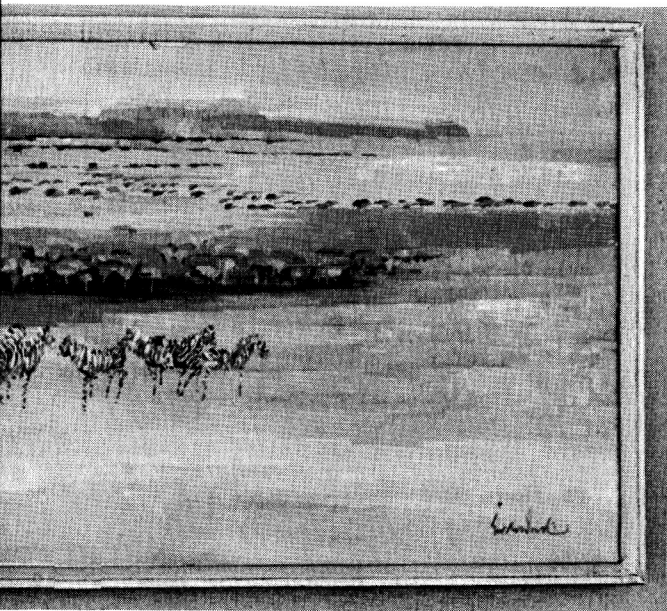
**Gordon Vorster** spent his childhood on the fringes of the barren Kalahari Desert. It was from these beginnings that he came to know the Veld in all of its moods. During the war, he joined the South African Air Force living in North Africa and Italy. Upon his return to South Africa, he became a successful writer and poet. Seven years ago he exhibited his paintings for the first time and since then has held over 15 one-man shows throughout South Africa. His paintings feature the Veld, its trees and its animals.

Place: Residence of  
Mrs. William Bloom  
158 South Penatiquit Avenue  
Bay Shore, Long Island, N. Y.



For viewing by appointment phone:  
MOhawk 5-5520

Zebras In The Ka



#### PAINTINGS ON DISPLAY

1. Wildebeest In The Veld—Gordon Vorster
2. Basutoland Scene—Jan Dingemans
3. Zebras In The Kalahari Desert—  
Gordon Vorster
4. Animal Drinking Hole—Gordon Vorster
5. Buck—Gordon Vorster
6. Northern Transvaal Scene—Jan Dingemans
7. Basuto Conversation—Jan Dingemans

Kalahari Desert