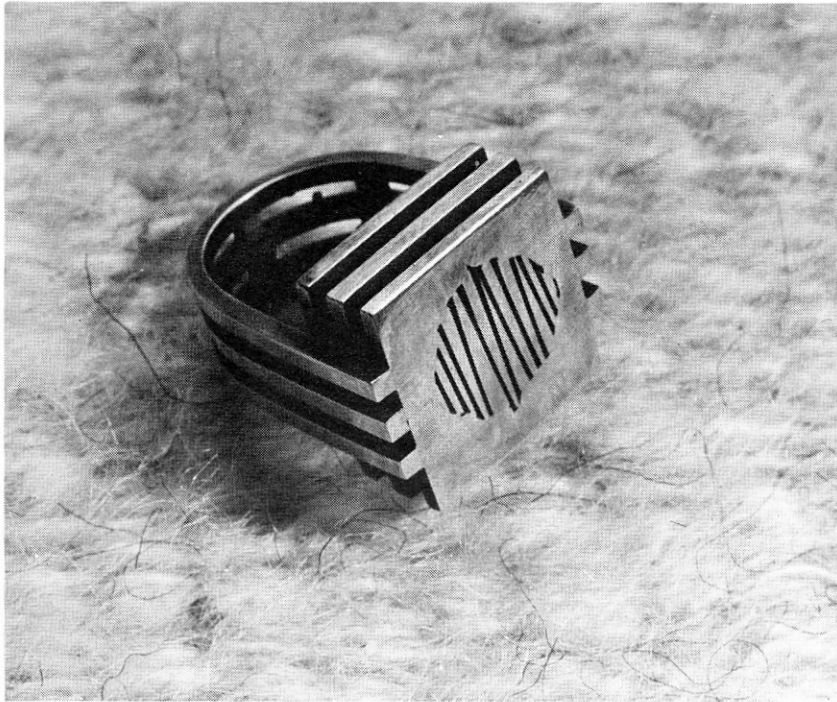


Out in Broederstroom, on the banks of the Crocodile River, there is a fever of activity in the van Heerden Studios as Jacqueline and Johan van Heerden prepare to round off 1969 with a new phase in their collective talents. These two sensitive artists are combining to display yet more facets of their work. The exhibition will be held at the Goodman Gallery from December 5.

Johan van Heerden who is renowned for sculpture, painting and exquisite drawing, is presenting a collection of jewellery of original sculptural design. His work is executed in silver, semi-precious stones and polished shells. The feeling in the jewellery promotes the involvement with sculpture which van Heerden experiences to the full in his work.

Jacqueline van Heerden will be showing a dazzling collection of wall hangings and rugs. She weaves these herself from mohair, karakul and merino; the wools are tinted by her as well. The colours are predominantly natural, with flashes of purple and pink. The designs derive from her experience of nature and involvement with her environment. It is the intention of Jacqueline van Heerden to continue working in tapestry only from now on. Therefore this collection of rugs will be her last.

One can but admire the sincerity and devotion which this dedicated couple have put into their work. This exhibition should serve as a fitting climax to their output for 1969.



AN EXHIBITION OF JEWELLERY, RUGS AND TAPESTRIES

Linda Goodman
Photographs:
Constance Stuart

