

"ART AND RELIGION"

THE GALLERY 101 — U.A.T. 1962 SCHOLARSHIP

Front Cover: "Crucifixion" in fibreglass, by ZOLTAN BORBEREKI

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GALLERY 101 INVITES YOU TO THE OPENING OF
AN EXHIBITION OF LEADING SOUTH AFRICAN
ARTISTS' WORKS SELECTED IN THE "ART AND
RELIGION" COMPETITION HELD UNDER THE
GALLERY 101 — U.A.T. 1962 SCHOLARSHIP.

THE EXHIBITION WILL BE OPENED BY MR. A. M.
VAN SCHOOR.

8.15 P.M., MONDAY, 26TH FEBRUARY, 1962.

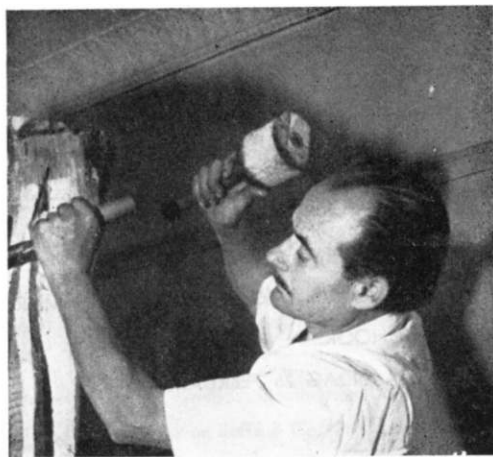
GALERY-101 NOOI U UIT NA DIE OPENING VAN
'N UITSTALLING VAN BEKENDE SUID-AFRIKAANSE
KUNSTENAARS SE WERKE WAT IN DIE „KUNS EN
GODSDIENS" KOMPETISIE VAN DIE GALERY-101
U.A.T. 1962 BEURS GEKIES WORD.

DIE UITSTALLING SAL GEOPEN WORD DEUR MNR.
A. M. VAN SCHOOR.

8.15 NM., MAANDAG 26 FEBRUARIE 1962.

ZOLTAN BORBEREKI

Overall first prize winner:
A Sculptor.



BORBEREKI

At work

Borberekı, one of the best known South African sculptors, was born in Hungary. Studied at the Academy of Budapest and later in Rome. From 1931 to 1933, he was Professor of Fine Arts at the Academy in Budapest.

Borberekı exhibited five times at the Venice Biennale.

Won the Grand Prix at an International Exhibition in Paris in 1937.

Borberekı's work has been acquired by several European Museums; also by the Durban Art Gallery. He has exhibited in many countries overseas and has had over twenty exhibitions in South Africa.

His last and most successful exhibition was held at Gallery 101 in 1961.



"Crucifixion"

PROF. JACK HEATH

WINNER OF THE PAINTING SECTION

Was trained in England, came to South Africa after the last war. Was Head of the School of Art in Port Elizabeth for some years, presently Head of the School of Art of the University of Natal, Pietermaritzburg. He paints very large panels, and works on the "golden mean" principle, analysing the shapes of subjects in painting.

JULIUS SHER

Third prize of the Competition with his Tryptic.

Born 1934. Studied at Witwatersrand Technical College, Johannesburg. Lived in England 1956-1959.

Had one-man exhibitions in 1959 at New Vision Centre Gallery, London; in 1960 and 1961 at Lidchi's Gallery, Johannesburg.



"Martyr"