

"ART AND RELIGION"

THE GALLERY 101 — U.A.T. 1962 SCHOLARSHIP

Front Cover: "Crucifixion" in fibreglass, by ZOLTAN BORBEREKI

Photos by: Coen C. Oosthuysen, Johannesburg.

Printed by: Ivan Joffe & Co. (Pty.) Ltd., Johannesburg, South Africa.

Process Blocks by: Beith Process Engraving (Pty.), Ltd., Johannesburg.

GALLERY 101 INVITES YOU TO THE OPENING OF
AN EXHIBITION OF LEADING SOUTH AFRICAN
ARTISTS' WORKS SELECTED IN THE "ART AND
RELIGION" COMPETITION HELD UNDER THE
GALLERY 101 — U.A.T. 1962 SCHOLARSHIP.

THE EXHIBITION WILL BE OPENED BY MR. A. M.
VAN SCHOOR.

8.15 P.M., MONDAY, 26TH FEBRUARY, 1962.

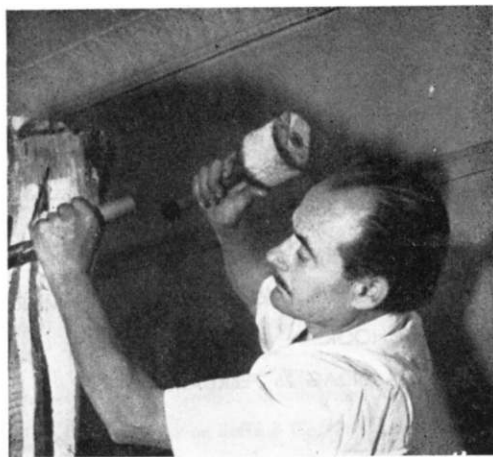
GALERY-101 NOOI U UIT NA DIE OPENING VAN
'N UITSTALLING VAN BEKENDE SUID-AFRIKAANSE
KUNSTENAARS SE WERKE WAT IN DIE „KUNS EN
GODSDIENS" KOMPETISIE VAN DIE GALERY-101
U.A.T. 1962 BEURS GEKIES WORD.

DIE UITSTALLING SAL GEOPEN WORD DEUR MNR.
A. M. VAN SCHOOR.

8.15 NM., MAANDAG 26 FEBRUARIE 1962.

ZOLTAN BORBEREKI

Overall first prize winner:
A Sculptor.



BORBEREKI

At work

Borberekı, one of the best known South African sculptors, was born in Hungary. Studied at the Academy of Budapest and later in Rome. From 1931 to 1933, he was Professor of Fine Arts at the Academy in Budapest.

Borberekı exhibited five times at the Venice Biennale.

Won the Grand Prix at an International Exhibition in Paris in 1937.

Borberekı's work has been acquired by several European Museums; also by the Durban Art Gallery. He has exhibited in many countries overseas and has had over twenty exhibitions in South Africa.

His last and most successful exhibition was held at Gallery 101 in 1961.



"Crucifixion"

PROF. JACK HEATH

WINNER OF THE PAINTING SECTION

Was trained in England, came to South Africa after the last war. Was Head of the School of Art in Port Elizabeth for some years, presently Head of the School of Art of the University of Natal, Pietermaritzburg. He paints very large panels, and works on the "golden mean" principle, analysing the shapes of subjects in painting.

JULIUS SHER

Third prize of the Competition with his Tryptic.

Born 1934. Studied at Witwatersrand Technical College, Johannesburg. Lived in England 1956-1959.

Had one-man exhibitions in 1959 at New Vision Centre Gallery, London; in 1960 and 1961 at Lidchi's Gallery, Johannesburg.



"Martyr"



LOUIS STEYN

Batikwork



ANTON VOORVELT

Stained Glass Panels



PRANAS DOMSAITIS

For his Tryptic

HONORARY

MENTIONS



EBEN LEIBBRANDT

Graphic

THE GALLERY 101 — U.A.T. 1962 SCHOLARSHIP

This is the first annual art competition we are holding on a nation-wide basis, thanks to the close collaboration with U.A.T. French Airlines, on whose jetliners the overall first prize winners will travel to Europe to take up a Scholarship to further their studies.

We believe that it is more stimulating for the artist to solve a definite problem, and we have therefore decided to give a general theme annually. This year's theme was a fairly wide subject, but unfortunately the problem was in the main only lightly touched. Entries from all over South Africa and South West Africa were received in the following sections: Painting; Sculptures; Graphic Work and Drawings; Stained Glass; Batik; and so on.

We are very grateful to Mr. A. M. van Schoor for consenting to open the exhibition; also to the Judging Panel, which included Prof. M. Bokhorst, Cape Town; The Hon. Justice J. F. Marais, Pretoria; Prof. Dr. H. M. van der Westhuysen, Pretoria; Mr. Serge Combard, Johannesburg; and Mr. Monty Sack, Johannesburg.

In spite of all our efforts, we have been unsuccessful in convincing leading South African industrialists to sponsor an art competition, although large sums are made available annually for non-educational purposes. It is a great pity if one considers the tremendous support art receives in Europe and the U.S.A. We are happy to sponsor the various winners in this competition. So much artistic potentialities exist in our country that we hope to be able to do better next year.

The lack of entries by Non-White artists was due to misguided suggestions made by certain art circles. We do not want to give the impression that restrictions were made by us. The Scholarship was open to all.

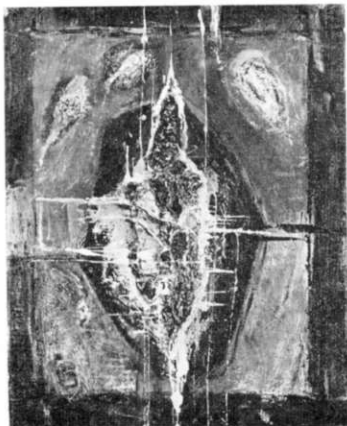
The Gallery 101 — U.A.T. 1963 Scholarship

The theme for the competition to be held in February/March, 1963, will be "ARBEID — WORK." We look forward with interest to our artists' efforts. Further details will be announced in due course.

CATALOGUE

OIL PAINTINGS

	R
ALERS, Gerard	
1. "Interior"	80
BAKKER, Kenneth	
2. "Crucifixion"	80
BALDINELLI, Armando	
3. "Cathedral"	200
4. "Icona"	200
BIDEN, Bernardine	
5. "Portrait of a Priest"	60
CAMPBELL-QUINE, Nina	
6. "Father, forgive them"	100
CILLIERS-BARNARD, Bettie	
7. "Colgotha"	150
CONRADIE, Helene	
8. "St. Francis"	42
DINCEMANS, Jan	
9. "Apocalyptic Riders"	110



ARMANDO BALDINELLI "Icona"



NINA CAMPBELL-QUINE

"A son is given"—Plaster

	R
DOMSAITIS, Pranas	
TRYPTIC	800
10. "Crucifixion"	300
11. "Annunciation"	250
12. "Flight into Egypt"	250
COLDBLATT, Sidney	
13. "Martyr"	130
COLDIN, Alice	
14. "This is the Law"	60
HEATH, Jack	
15. "Crucifixion"	600
KATOVSKY, Zelda	
16. "The Three Kings"	100
KLAR, Otto	
17. "Prophet"	160
LACONTE, Rose-Marie	
18. "Madonna"	200
LANCE, W.	
19. "Feeding of the Multitude"	60
LUCC, Jack	
20. "Bantu Ancestral Worship (Nonquases' Vision)	120
21. "Crucifixion"	120
MARSHALL, Peta	
22. "Harvest Festival"	50
MEERKOTTER, Dirk	
23. "Colgotha"	140
MEINTJES, Johannes	
24. "The Wilderness"	160
MIEDZINSKI, Daniel	
25. "Non-figurative Religious Theme No. I"	300
26. "Non-figurative Religious Theme No. II"	200

MYLCHREEST, Ronald	R
27. "Transfiguration"	350
OSBORN, Joan	
28. "Genesis I"	63
29. "Genesis II"	63
SCHEEPERS, J. A.	
30. "David by die Skape"	40
SEBOK, Elizabeth	
31. "Byzantine Church"	160
SHER, Julius	
TRYPTIC—"Martyr"	
32. "Suffering of the Flesh"	80
33. "Suffering of the Spirit"	80
34. "Beyond"	80
VICKERS, C. W.	
35. "The Young Carpenter"	120
WACNER, Alex	
36. "Palm Sunday"	220

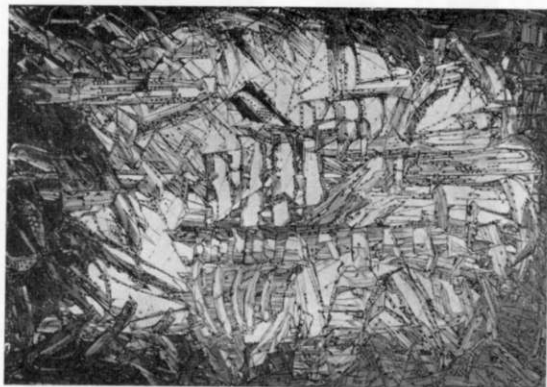


JAN DINGEMANS

"Apocalyptic Riders"

GRAPHIC ART, DRAWINGS, GOUACHES, ETC.

GLASER, M.	
37. "Descent from Cross"—Etching ..	13
HINTZ, R. John	
38. "Crucifixion"—Woodcut	26
39. "The Kiss"—Woodcut	32
KRENZ, Alfred	
40. "Station of the Cross VI — Tempera	80
41. "Multiplication of the Loaf" — Tempera	60
LEIBBRANDT, Eben	
42. "Crucifixion"—Graphic	40



DANIEL MIEDZINSKI Non-figurative, Religious Theme No. 1

RUBIN, Harold	R
43. "Dibuk"—Ink	55
WACNER, Alex	
44. "The Prophet"—Conte Couache ..	160
WISE, Thelma	
45. "Inspiration"—Graphic	14
46. "Les Eglises"—Graphic	14