

"ARBEID — WORK"

THE GALLERY 101 — U.A.T. 1963 COMPETITION

Front Cover: "Man carrying a carcass" by JULIUS SHER

Printed by: Ivan Joffe & Co. (Pty.) Ltd., Johannesburg, South Africa.

Process Blocks by: Electric Process Engraving (Tvl.) Ltd., Johannesburg.

## JULIUS SHER

Overall first prize winner:

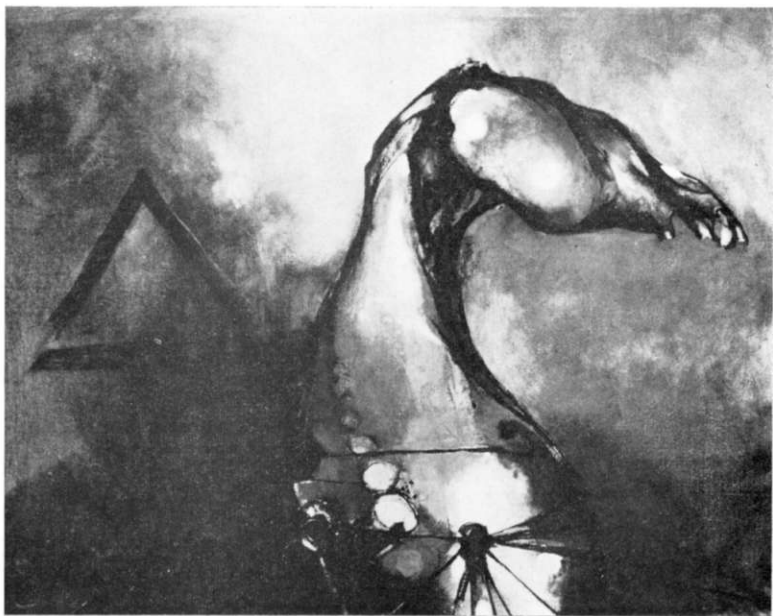
A Painter



JULIUS LIONEL SHER, born in 1934, studied at the Witwatersrand Technical College, Johannesburg. Lived in England 1956-1959.

Had one-man exhibitions at New Vision Centre Gallery, London, in 1959; at Lidchi Gallery, Johannesburg, in 1960 and 1961. Julius Sher will hold a one-man show at Gallery 101 in May, 1963.

Won the Third Prize with his Tryptic in the "Art and Religion" competition organised under the "Gallery 101-U.A.T. 1962 Scholarship".



"Cart Horse in a Stormy Street"

## JOINT SECOND PRIZEWINNERS

### JUDITH MASON

Born in Pretoria in 1938. Studied at the Witwatersrand University, Johannesburg, 1957-1960, under Charles Argent, Erica Berry and Cecily Sash. At present teacher of English and Art in Johannesburg.



"Labourer"

### JOHANNES PETRO V.D. WALT

Born in Natal in 1929. Studied at Potchefstroom and obtained B.Sc. at Pretoria University.

At present, Chief Scientific Instrument Maker at Potchefstroom University.

Exhibited one work at the "Art and Religion" exhibition organised under the "Gallery 101-U.A.T. 1962 Scholarship".

## EBEN LEIBBRANDT

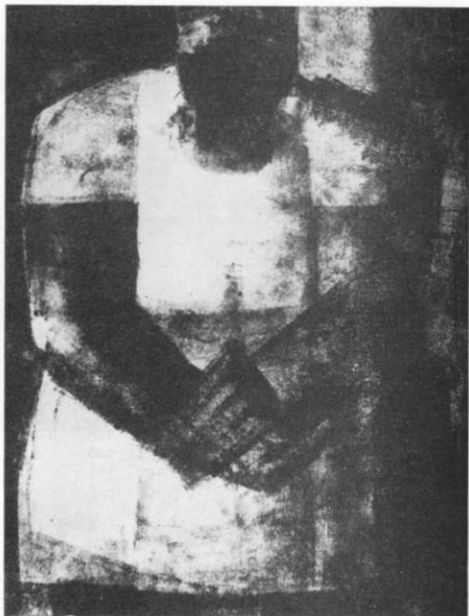
Third prize of the competition with his "Day is done".

Born at Graaff-Reinet, C.P. Studied at Technical College, Johannesburg, and Central School of Art, London.

One-man shows at Lidchi Gallery, Johannesburg, 1958, D. S. Vorster Gallery, Pretoria, in 1962, and Gallery 101 in 1962.

The Pretoria Municipal Art Gallery acquired one of his works in 1962.

Eben Leibbrandt obtained "Honorary Mention" for one of his works at the "Art and Religion" exhibition held under the "Gallery 101-U.A.T. 1962 Scholarship".



"Day is done"

E. LEIBBRANDT



"Concrete Root"

E. LEIBBRANDT

### HONORARY MENTIONS

have been awarded by the Jury by unanimous consent to the following artists:

- |                 |   |                             |
|-----------------|---|-----------------------------|
| JAN DINCEMANS   | — | "Return from Promised Land" |
| EBEN LEIBBRANDT | — | "Concrete Root"             |
| LUCAS SITHOLE   | — | "Labour, Work of Nature"    |
| ANDREW VERSTER  | — | "Commuters"                 |
| ANTON VOORVELT  | — | "Stained Glass"             |
| THELMA WISE     | — | "Le Cirque"                 |

# CATALOGUE

## OIL PAINTINGS

<b>BURRY, Barbara</b>	R
1. "Cape Fishermen" — — — —	60
<b>DINCEMANS, Jan</b>	
2. "Return from Promised Land"	100
<b>FREEDMAN, Sylvia</b>	
3. "Forest Workers" — — — —	60
<b>GOLDBLATT, Sidney</b>	
4. "Fishermen" .....	260
<b>KLAR, Otto</b>	
5. "Rolling Mill" .....	200
<b>LEIBBRANDT, Eben</b>	
6. "Day is done" .....	140
7. "Concrete Root" .....	180
8. "Swallows Making a Summer"	165



LUCAS SITHOLE  
"Labour, Work of Nature"



ANDREW VERSTER

"Commuters"



BARBARA BURRY

"Cape Fishermen"

	R
MARSHALL, Peta	
9. "Man at Work"—Construction	130
MASON, Judith	
10. "Cart Horse in a Stormy Street"	120
11. "Temple Builders" _____	N.F.S.
RUBENS, Leon	
12. "On the Farm" _____	100
SHER, Julius	
13. "Man Carrying Carcass" _____	180

	R
VERSTER, Andrew	
14. "Commuters" _____	80
YORKE, Pierre	
15. "Work as a Harlot" _____	48

#### STAINED GLASS

VOORVELT, Anton	
16. "Opaline" _____	137



SIDNEY GOLDBLATT

"Fishermen"

## SCULPTURES

BORBEREKI, Zoltan

R

17. "Iseor Steelworkers"—Plaster 4,000  
(in Bronze)

SITHOLE, Lucas

18. "Labour, Work of Nature" —  
Copper on wood 240
19. "African Labourer"—Stone 200

VAN DER WALT, J. Petro

20. "Labourer"—Bronze ..... 162
21. "Washing Girl"—Bronze ..... 138



ANTON VOORVELT

"Opaline"



JAN DINGEMANS

"Return from Promised Land"

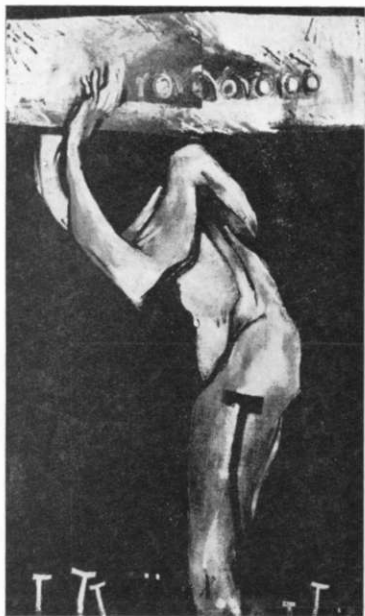


GRAPHIC ART, DRAWINGS,  
GOUACHES, ETC.

DE HAAN, Karl	R
22. "Working Seed" Man—Graphic	30
COLDIN, Alice	
23. "Washing"—Woodcut	8
WISE, Thelma	
24. "Le Cirque"—Graphic	32

LEON RUBENS

"On the Farm"



JUDITH MASON

"Temple Builder"



PIERRE YORKE

"Work as a Harlot"