

RAYMONDÉ AMEZ-DROZ

It has always been the policy of Gallery 101 to present the work of exciting artists both from South Africa and overseas.

This is an outstanding exhibition by one of the best avant-garde artists from overseas—Raymonde Amez-Droz.

These works have been specially selected and flown out to Johannesburg.

Raymonde Amez-Droz reveals a magical and fascinating crystalline world of mysterious mineral elements, with disciplined and strictly clear and clean lines emerging into a universal whole, vast as the nocturnal sky.

Her paintings, while not representing known objects, evoke visions of gems and the physical phenomena of the interplay of light.

BIOGRAPHY

Born in Switzerland, studied fine Arts at Zurich, now living in Belgium.

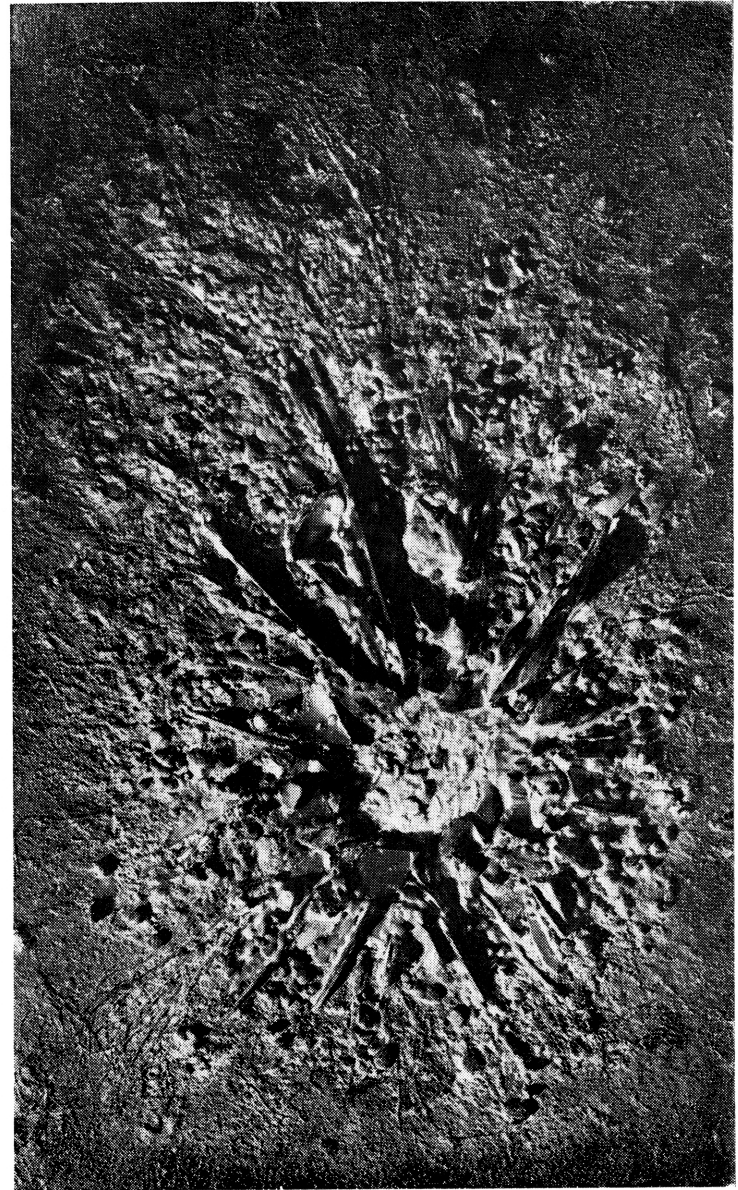
Held one-man exhibition in Bruxelles — Genoa — Liege — Zurich — Neuchatel — Rome — Paris — Gand, including International exhibition in Bruxelles 1958, Museum of Modern Art, Paris, 1961.

Her work has been acquired by leading private collectors in Europe and the U.S.A., and by various museums.

We recommend this exhibition to every serious collector.

GALLERY 101 — FIRST FLOOR — RAND CENTRAL
165 JEPPE STREET — TEL. 23-6089 — JOHANNESBURG

IVAN JOFFE—PRINTERS



AMEZ-DORZ

Gallery 101 has pleasure in inviting you to the opening of the first South African Exhibition of Paintings by Raymonde Amez-Droz at Rand Central Building, 165 Jeppe Street, Johannesburg, on Monday, November 1st, 1965 at 5.30 p.m.

Gallery 101 a l'honneur de vous inviter au vernissage de la Première Exposition de Peinture en Afrique du Sud, de Raymonde Amez-Droz, Rand Central Building, 165 Jeppe Street, Johannesburg, Lundi, le 1 Novembre 1965, à 5.30.

Galery 101 neem genoë om u uit te nooi na die opening van die eerste Suid-Afrikaanse Uitstalling van Skilderye deur Raymonde Amez-Droz, te Rand Central-gebou, Jeppestraat 165, Johannesburg op Maandag 1 November 1965 om 5.30 nm.

